Open Door Policy

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X (Twitter):
@garyanderson

Questions and feedback are always welcome—the foundation of learning.

Gemini Notebook

¶ 0.2

Welcome to Anderson Academy: Art 101 B (Prehistory to the Middle Ages).

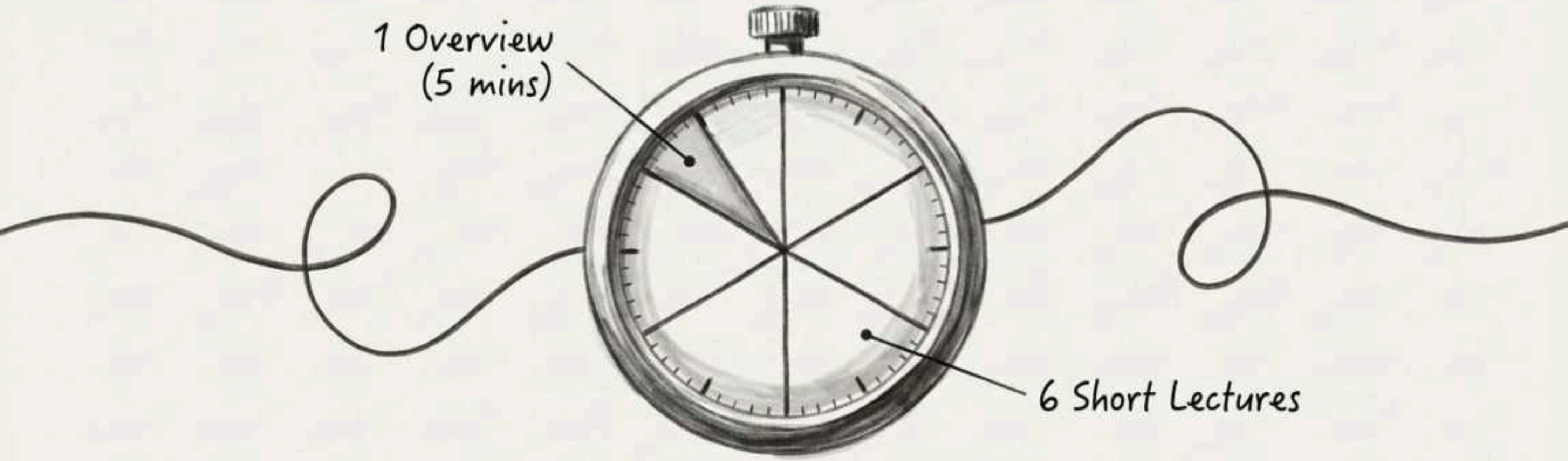
$$\textit{Art History} = \sum (\textit{Images} + \textit{Objects} + \textit{Buildings}) \times (\textit{How} + \textit{Why})$$



The 1-Hour Journey:
From painted caves to Gothic cathedrals.

Course Architecture: "B" is for Brief

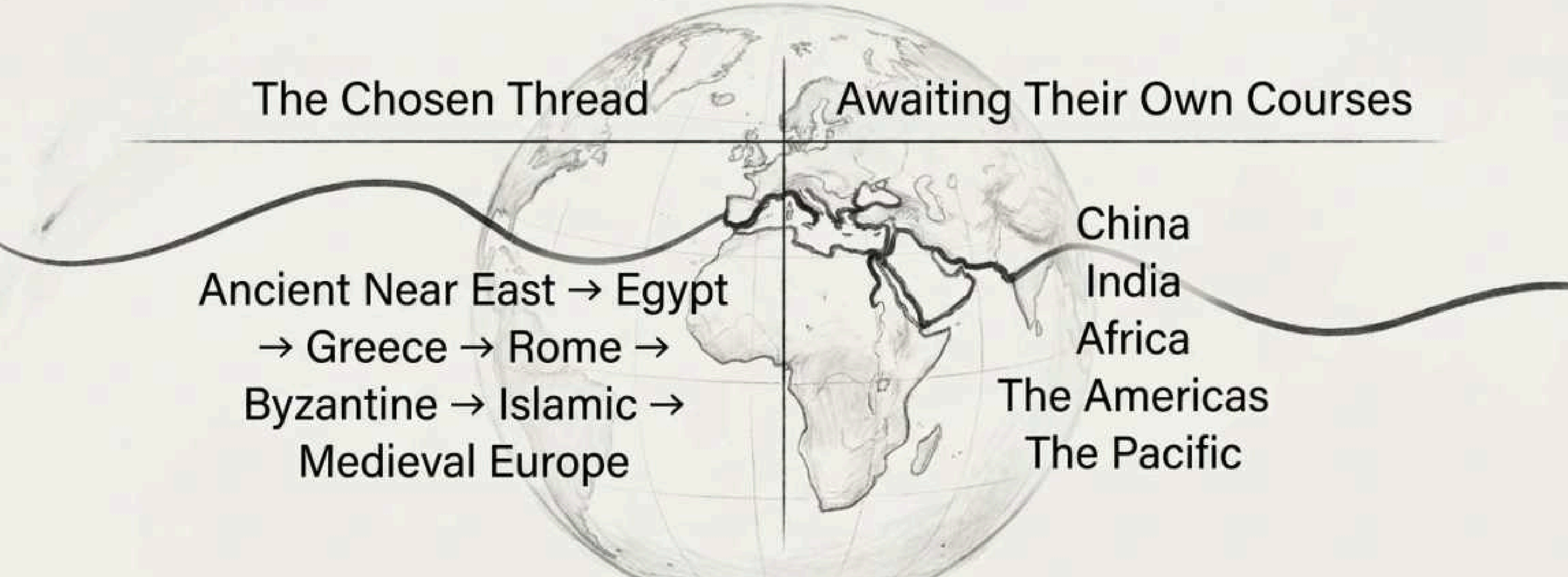
Total Time ≈ 60 mins



A deliberate choice: long enough to learn something real, short enough to finish in a sitting or two.

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The Scope of Six Lectures



The Chosen Thread

Ancient Near East → Egypt
→ Greece → Rome →
Byzantine → Islamic →
Medieval Europe

Awaiting Their Own Courses

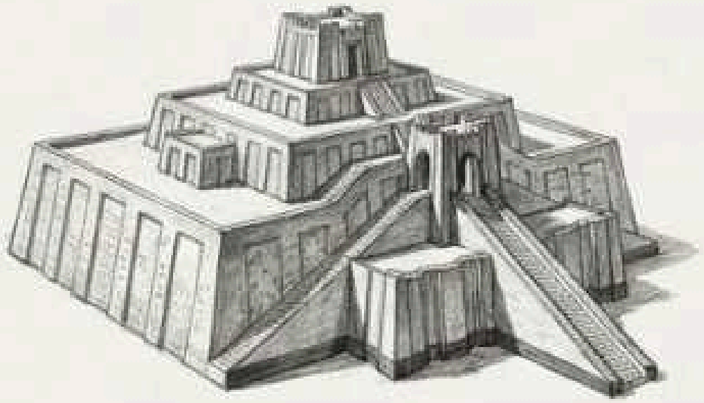
China
India
Africa
The Americas
The Pacific

This is a focused selection, not a ranking. Six lectures cannot cover every culture.

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¶ 0.5

The Map (Lectures 1-4)



L1: Prehistory &
First Cities
(Mesopotamia)

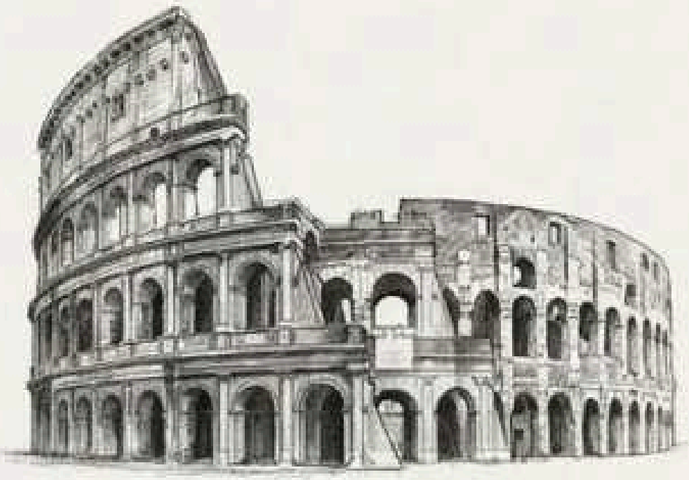


L2: Ancient Egypt
(Art served eternity)



L3: Ancient Greece
(Stiff statues to figures
that seem to breathe)

L4: Rome
(Portraits,
concrete, and power)



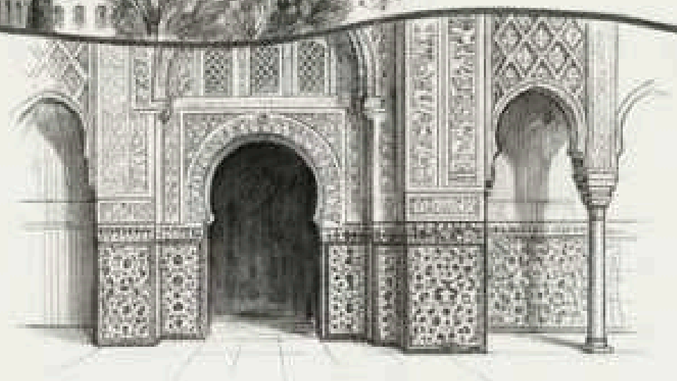
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The Map (Lectures 5-6)



L6: Ba·lapie (Illuminated manuscripts, *Romanesque, Gothic*)





L5: The Changing Roman World *(Christian, Byzantine, Islamic)*

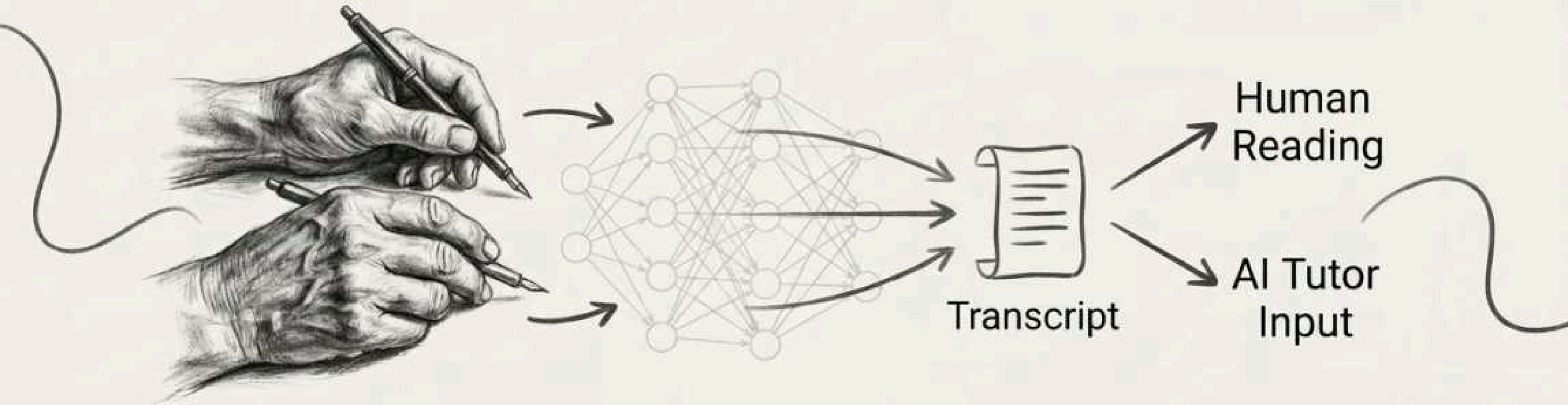
L6: Medieval Europe *(Illuminated manuscripts, Romanesque, Gothic light)*

Along the way: Learn how to look at a work of art, and what questions to ask of it.

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Pedagogy & Technology

¶ 0.7



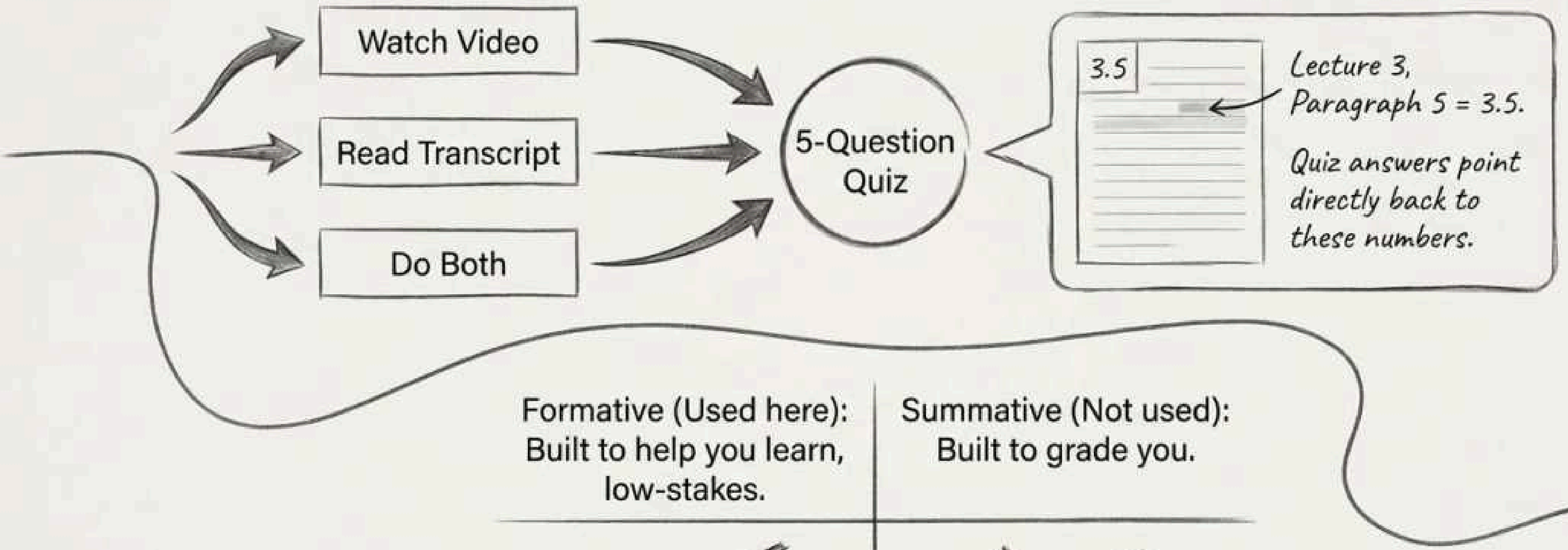
Gary (Direction) + AI (Development) = Accessible Transcripts

Read them directly, or feed them to an AI tutor to study.

Always check anything that matters against a reliable source.

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How to Use Each Lecture

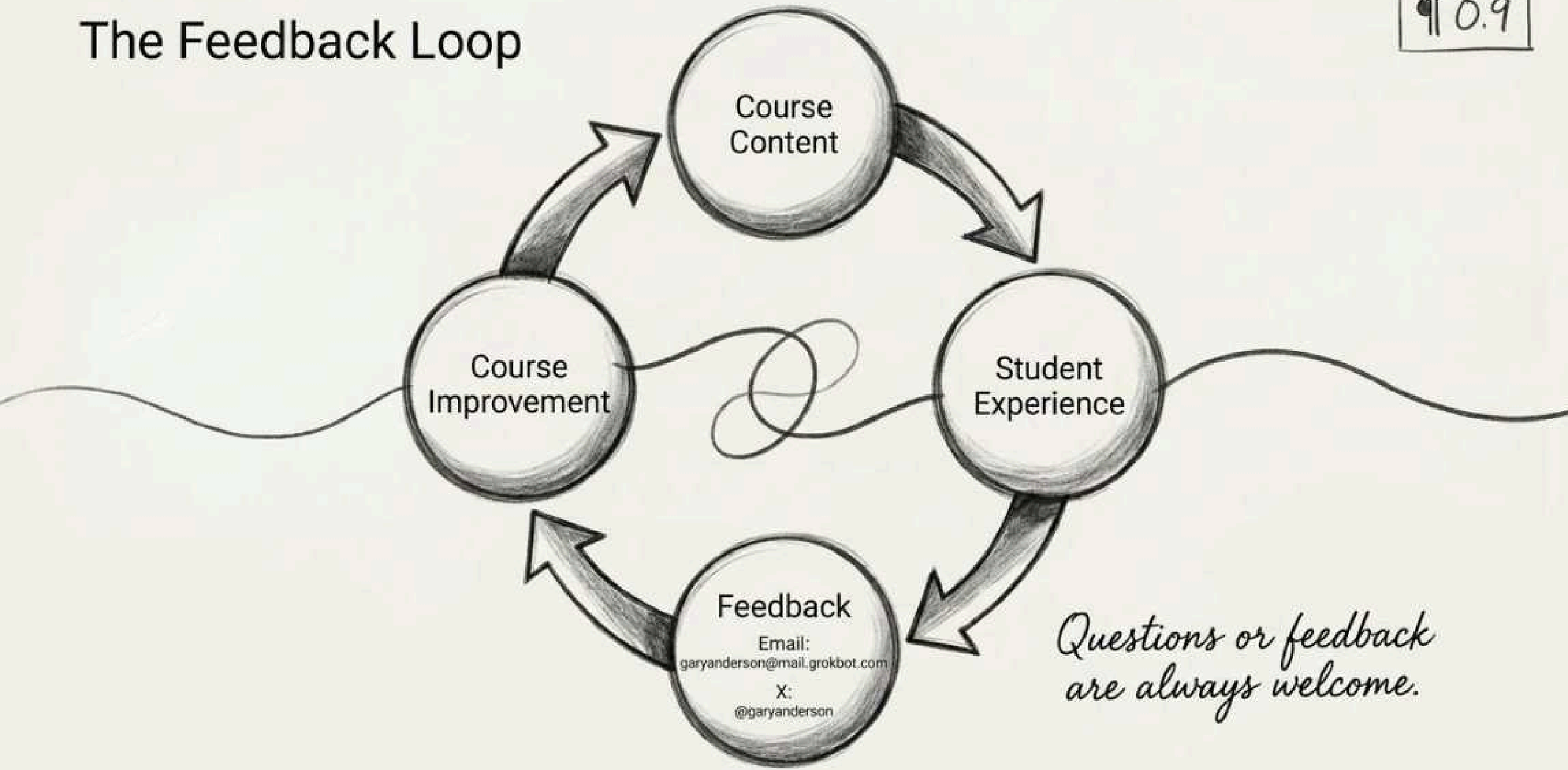


Formative (Used here): Built to help you learn, low-stakes.	Summative (Not used): Built to grade you.
✓	✗

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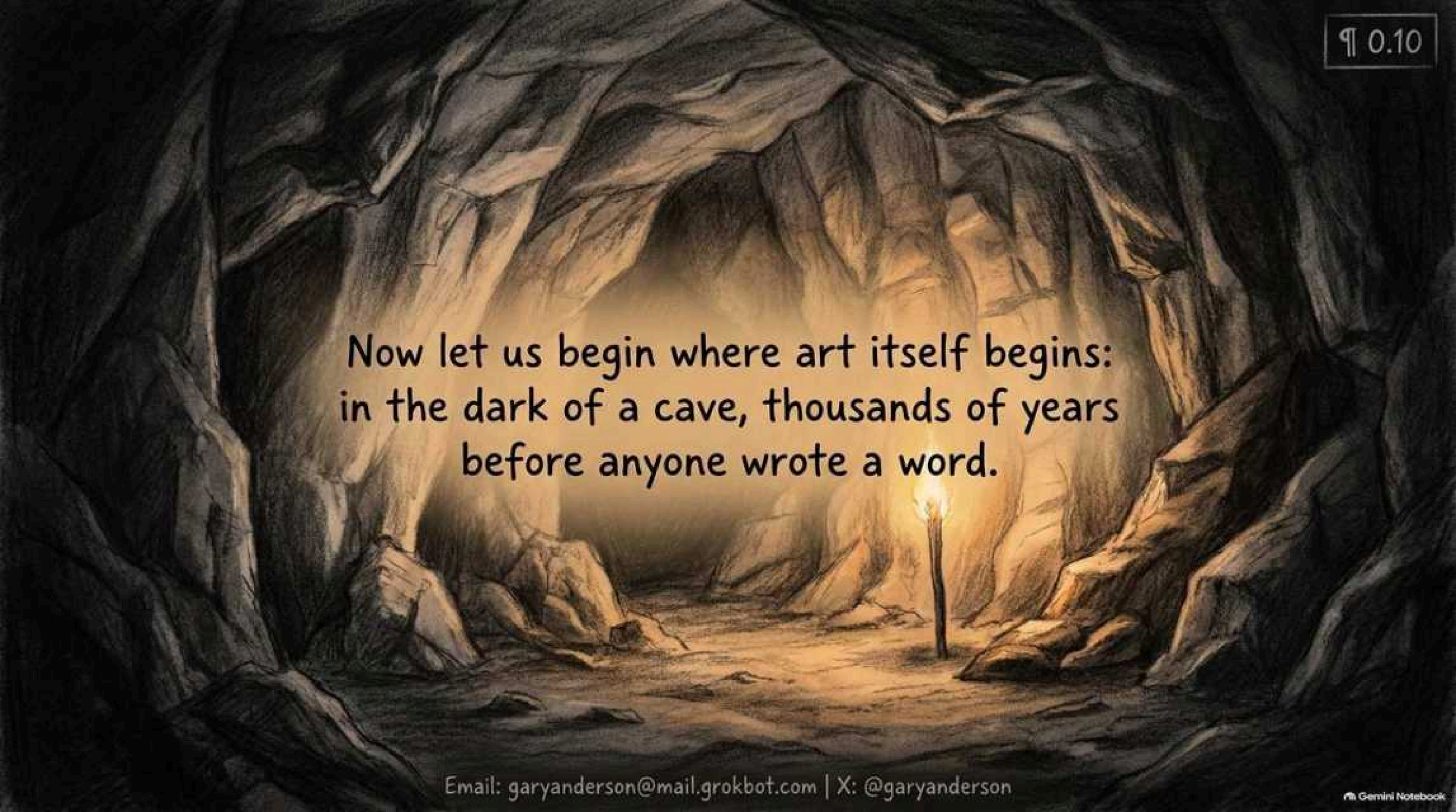
The Feedback Loop

¶0.9



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