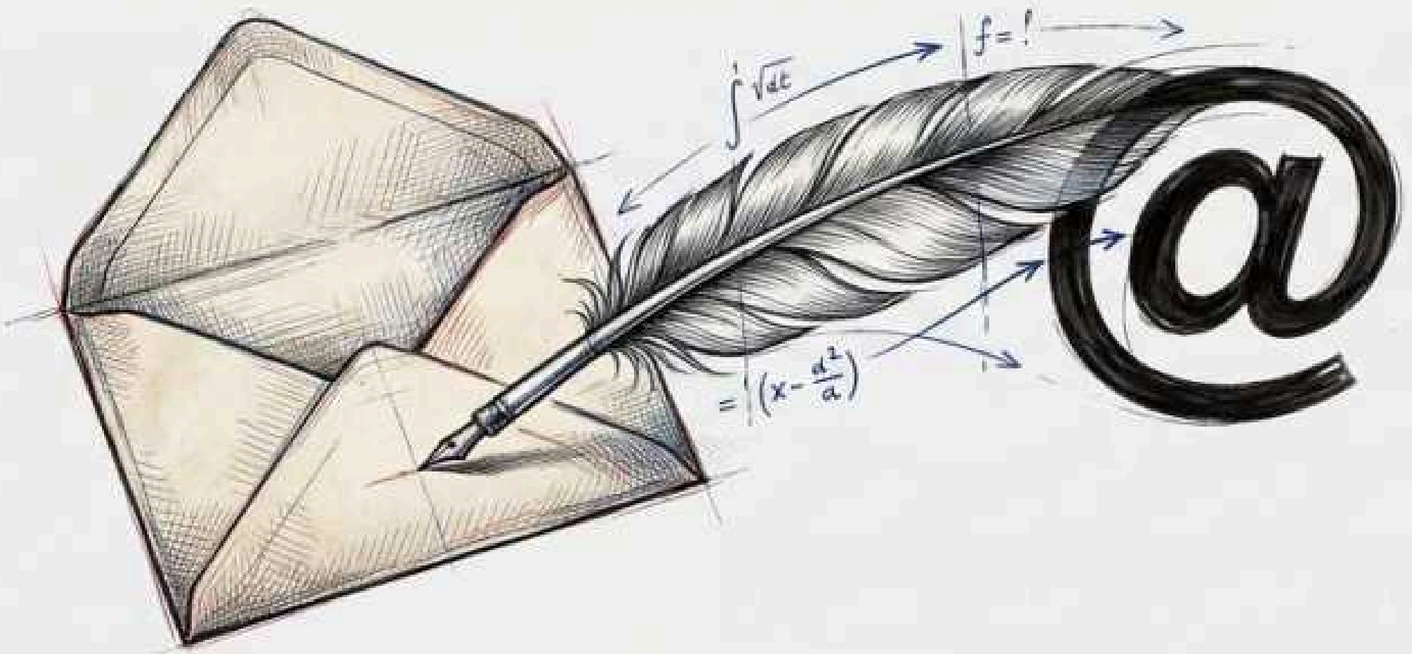
Open Channels (∞ Feedback)

¶ 0.1

Questions ∪ Feedback = Welcome

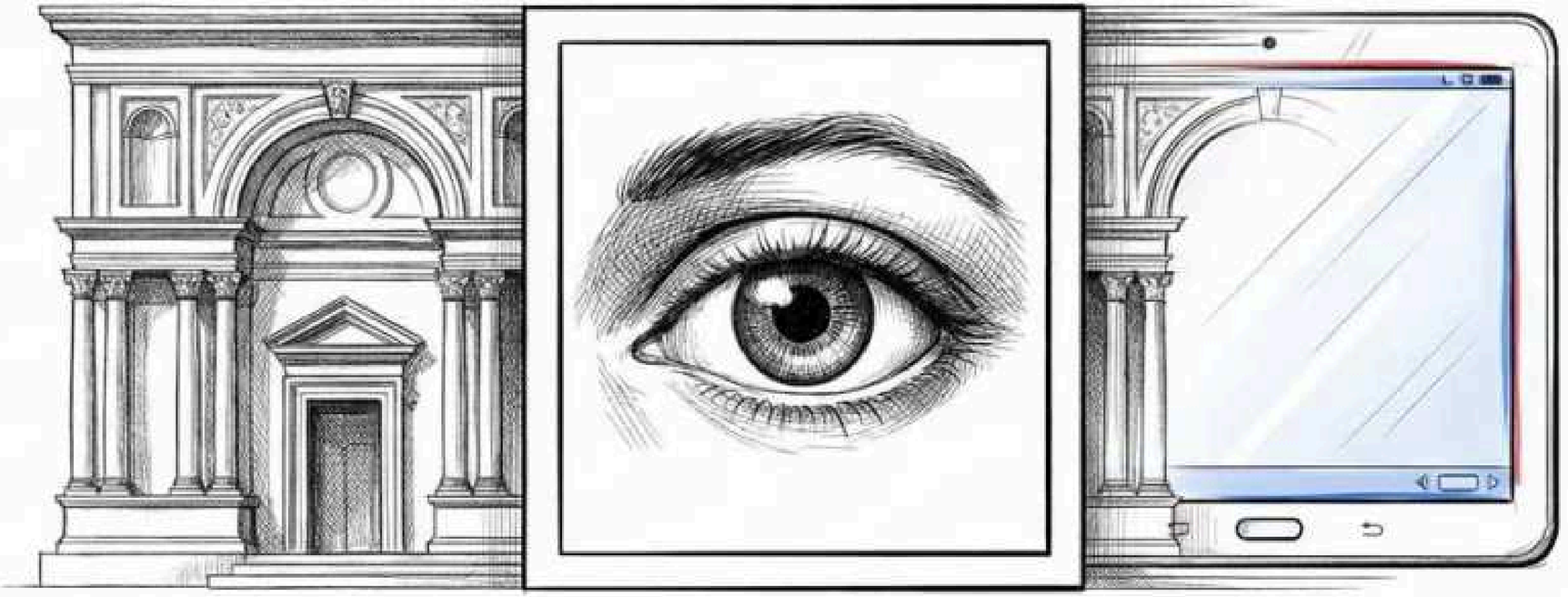
[Email → garyanderson@mail.grokbot.com] ∨ [X → @garyanderson]



Welcome to Anderson Academy

¶ 0.2

Art History 102 B: Renaissance to Modern



[15th-Century Florence Workshops] —$\Delta t \approx 1$ hour, Travel→ [Today's Museums & Screens]

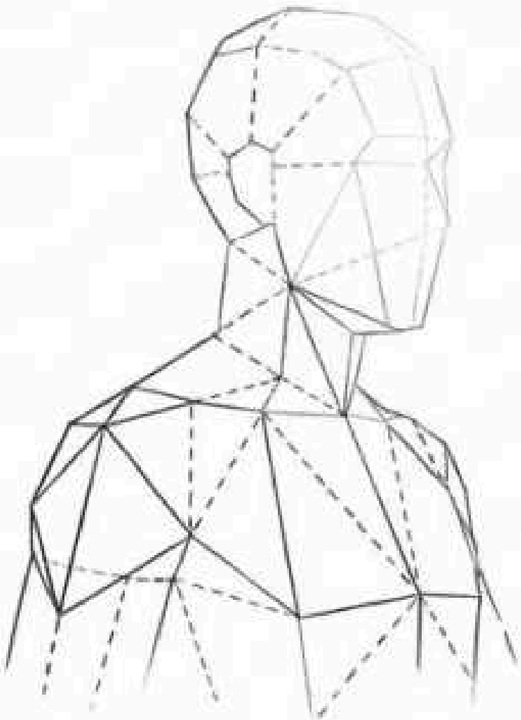
Objective = Learn to look as a historian does.

The Paradigm Shift ($t > 1400$)

¶ 0.3

Anonymous Craftsmen → Named Individuals

{Ideas, Rivals, Reputations}



(Continuation of Art History 101 B.
Independent variable: can be taken standalone).

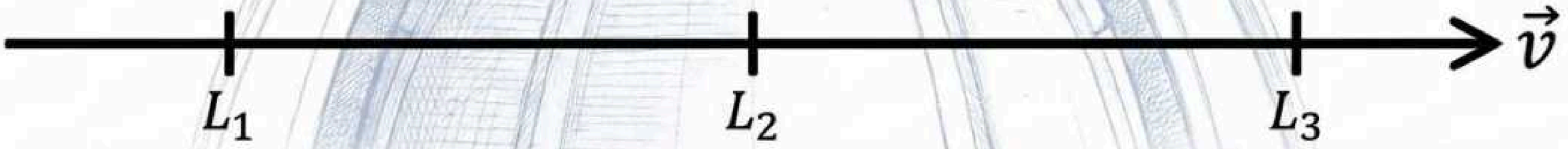


The Record

Pictures =
What society Σ
(Believed + Feared
+ Bought + Flaunted).

Course Map: Domain I

¶ 0.4

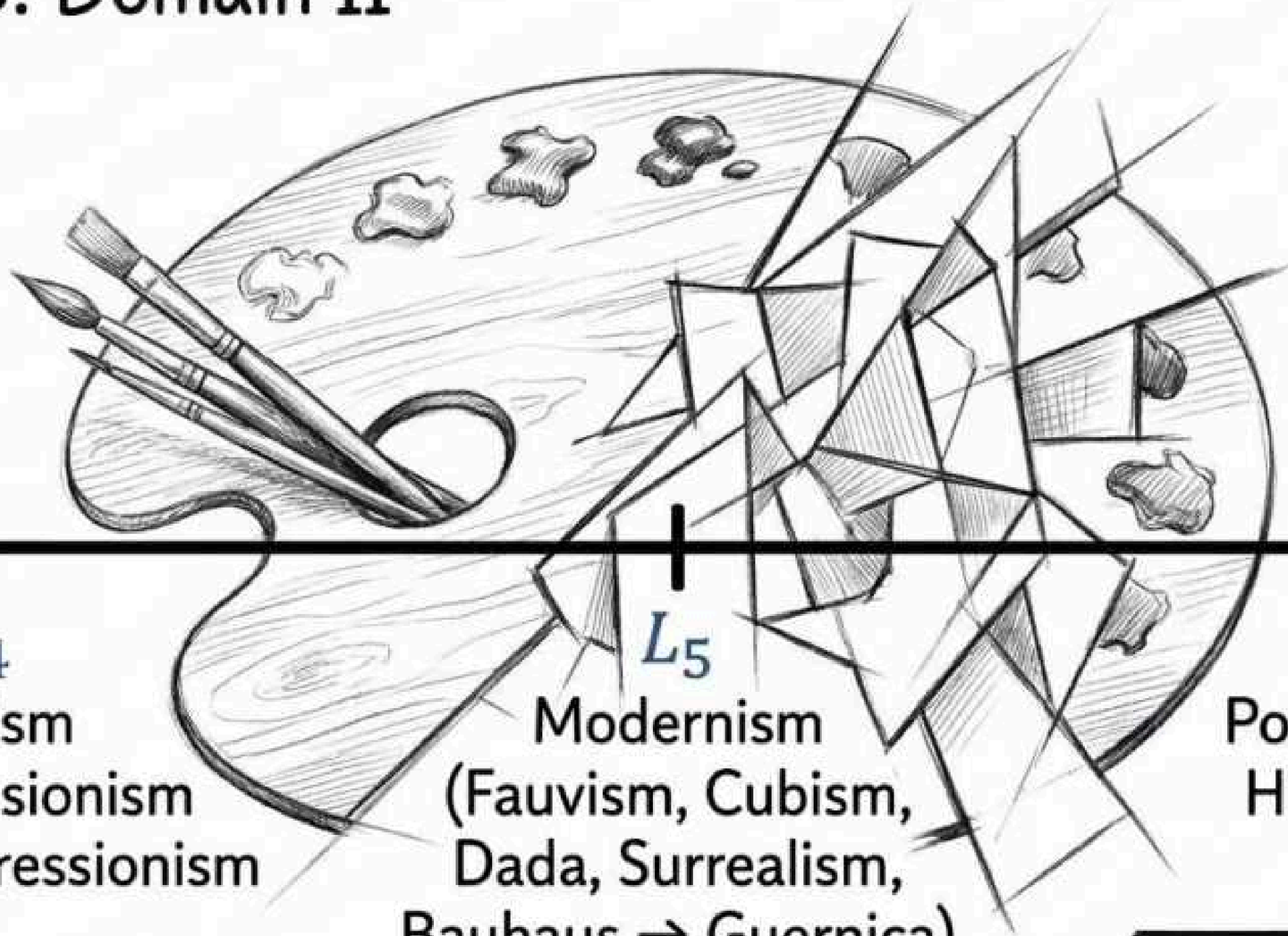


L_1
Italian Renaissance
(Brunelleschi's Dome
→ Sistine Ceiling)

L_2
Northern Europe
→ Baroque Drama
→ Dutch Golden Age

L_3
Enlightenment &
Revolution
(Rococo → Romanticism)

Course Map: Domain II



Mastery = f(Time, Place, Purpose)

$\vec{v}$

L_4

Realism
→ Impressionism
→ Post-Impressionism

L_5

Modernism
(Fauvism, Cubism, Dada, Surrealism, Bauhaus → Guernica)

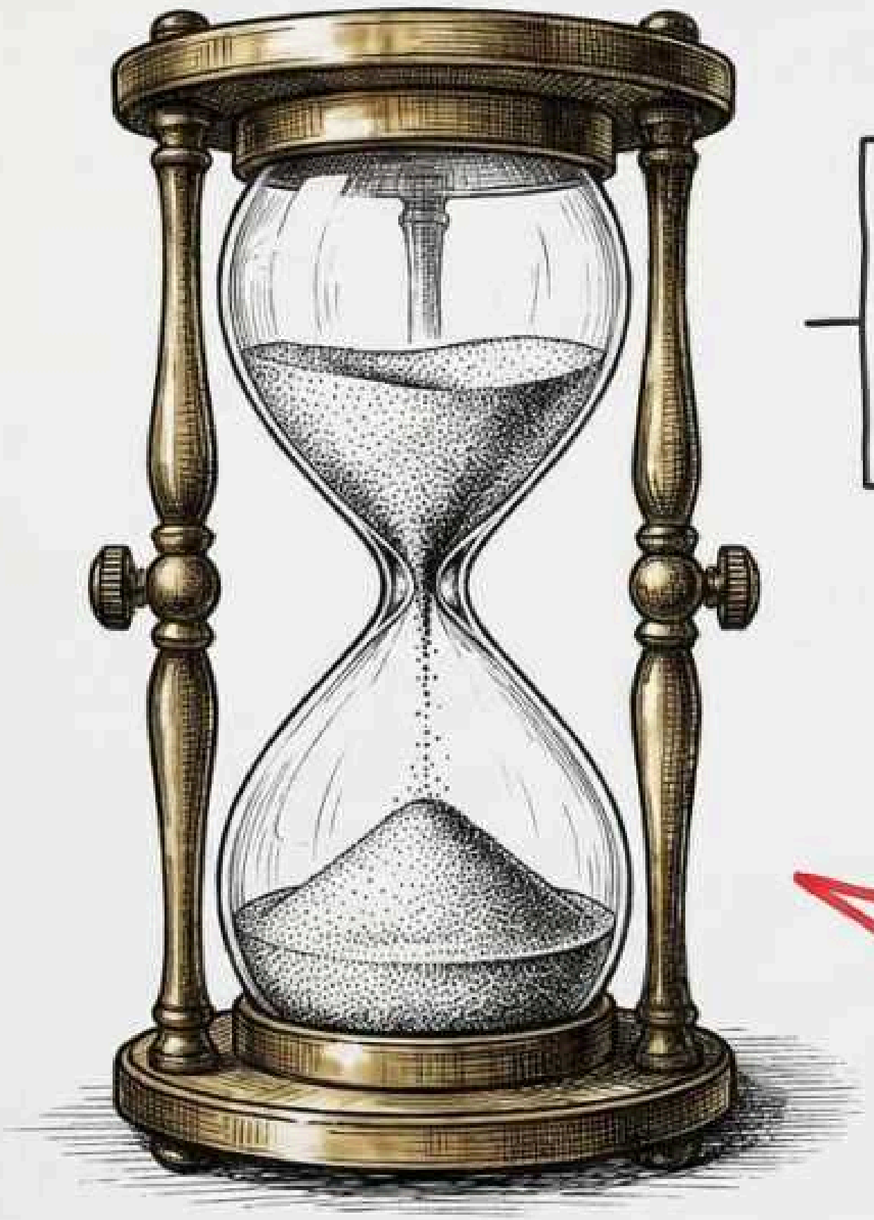
L_6

Post-1945 Art & Historiography

Mastery = f(Time, Place, Purpose)

The Variable of Time (t)

¶ 0.6



Notation 1: All dates ∈ Common Era (CE).
Displayed as pure integers (e.g., 1500).

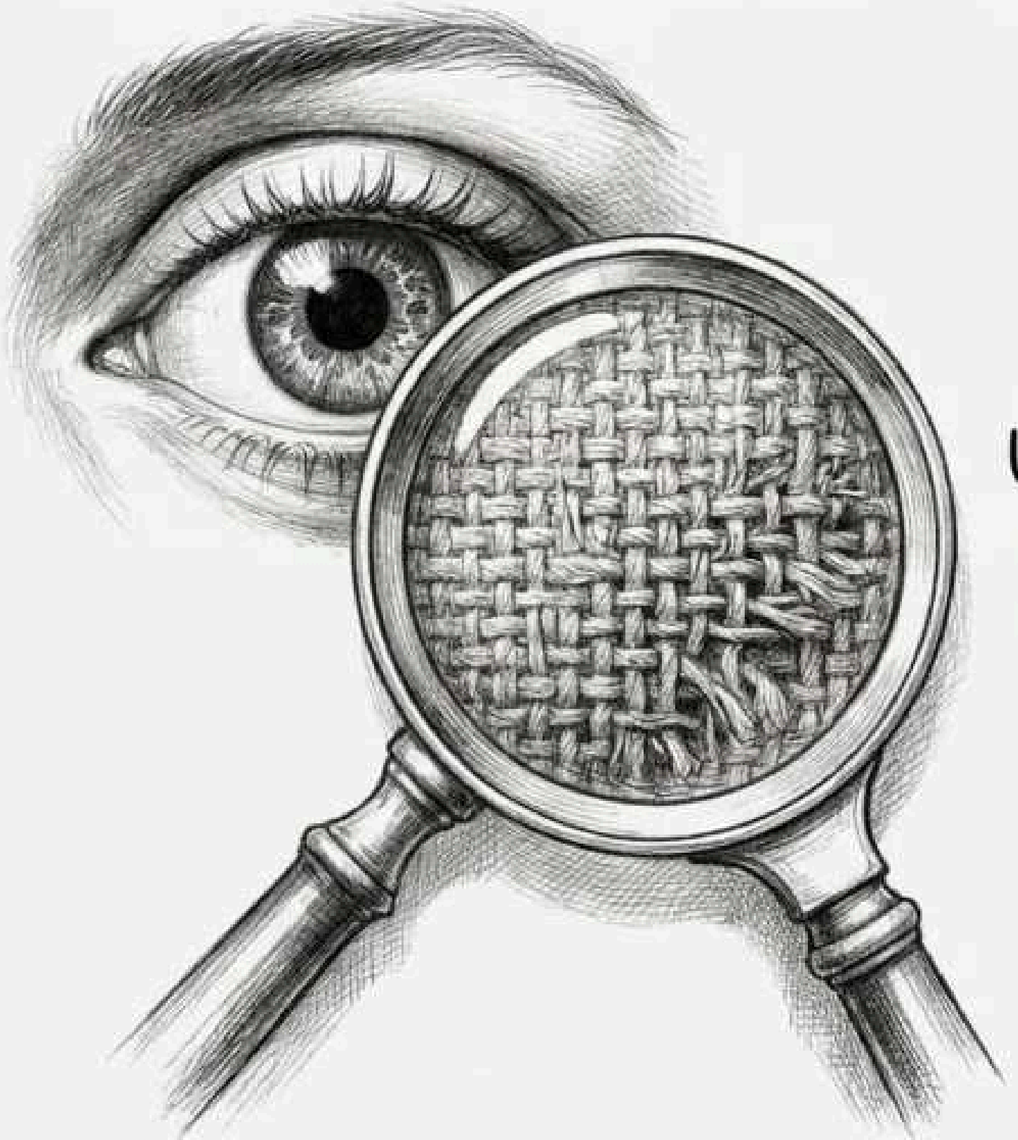
Notation 2: c. = circa (≈ around)

Scholarly Disagreement ≠ Error.

(Art history is an active, debated discipline regarding dates, attribution, and meaning).

The Methodology of Art History

¶ 0.7



~~Title ≡ Label (Memorization is NOT the objective)~~

$$\text{Understanding} = \int (\text{Who} \times \text{For Whom} \times \text{Materials} \times \text{Why})$$

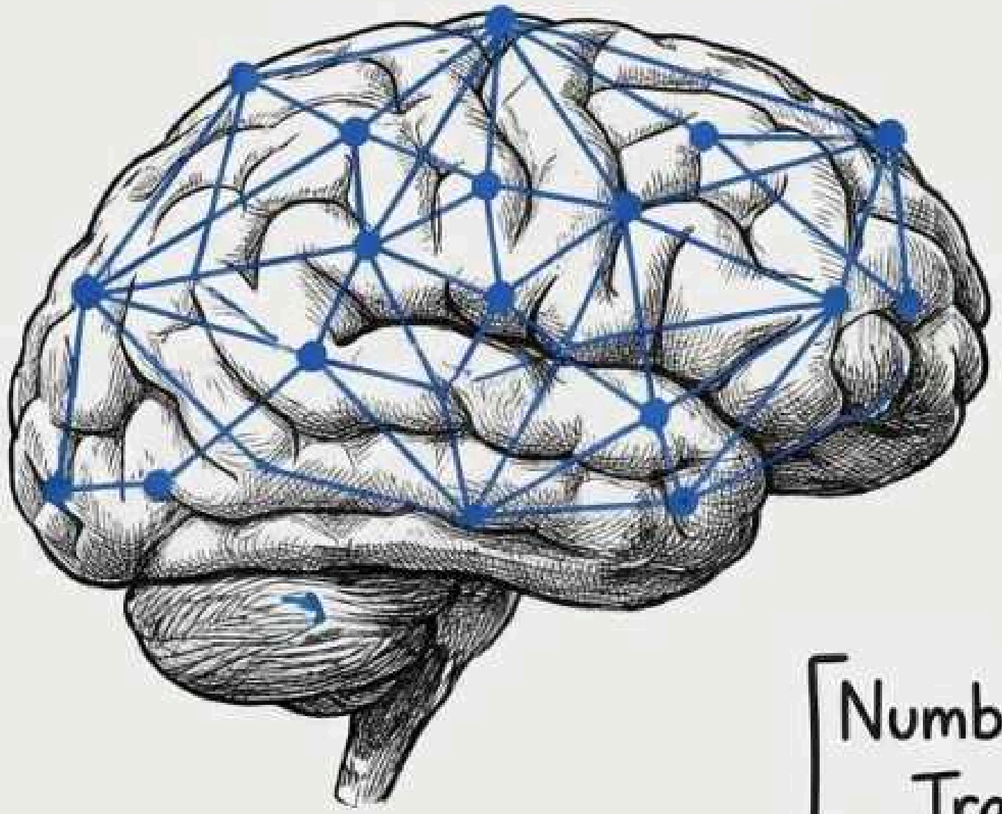
$\varnothing \rightarrow$ Identifying **who** is **missing**.

(Historically excluded: Women, Non-European artists)

Development & Disclaimers

¶ 0.8

Course = Artificial Intelligence + Human Direction





Details (dates, sizes) possess a probability of error $(P(e) > 0)$. Verify critical data.

[Numbered, Clean Transcripts] input → [AI Tutor] output → [Optimized Study].

Course Mechanics Algorithm

¶0.9



Step 1 (Input): → [Watch Video] V [Read Transcript] V [Both]

↓

Step 2 (Tracking): → Paragraphs indexed
(e.g., Lecture 3, ¶5 ≡ 3.5)

↓

Step 3 (Verification): → 5-Question Quiz per lecture
(mapped precisely to ¶ variables).

↓

Step 4 (Completion): → 50-Question Final Exam
+ 6-Question Tripos Paper.

↓

Final Output: Result = Learning
(Not optimized for a grade).

Initialization Complete

Data Check:

Email → garyanderson@mail.grokbot.com

X → @garyanderson



Execute [Lecture 1: The Renaissance] →