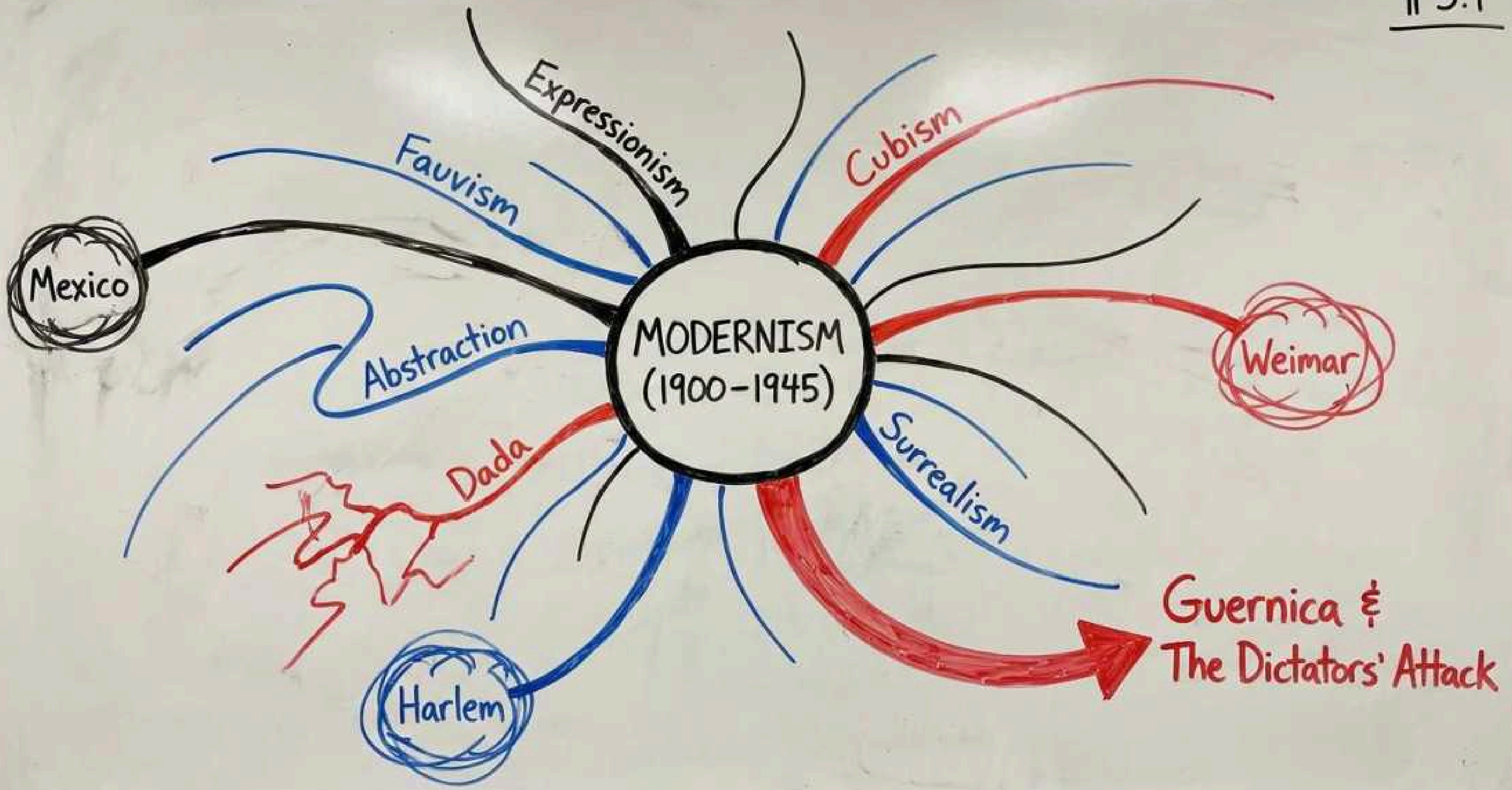
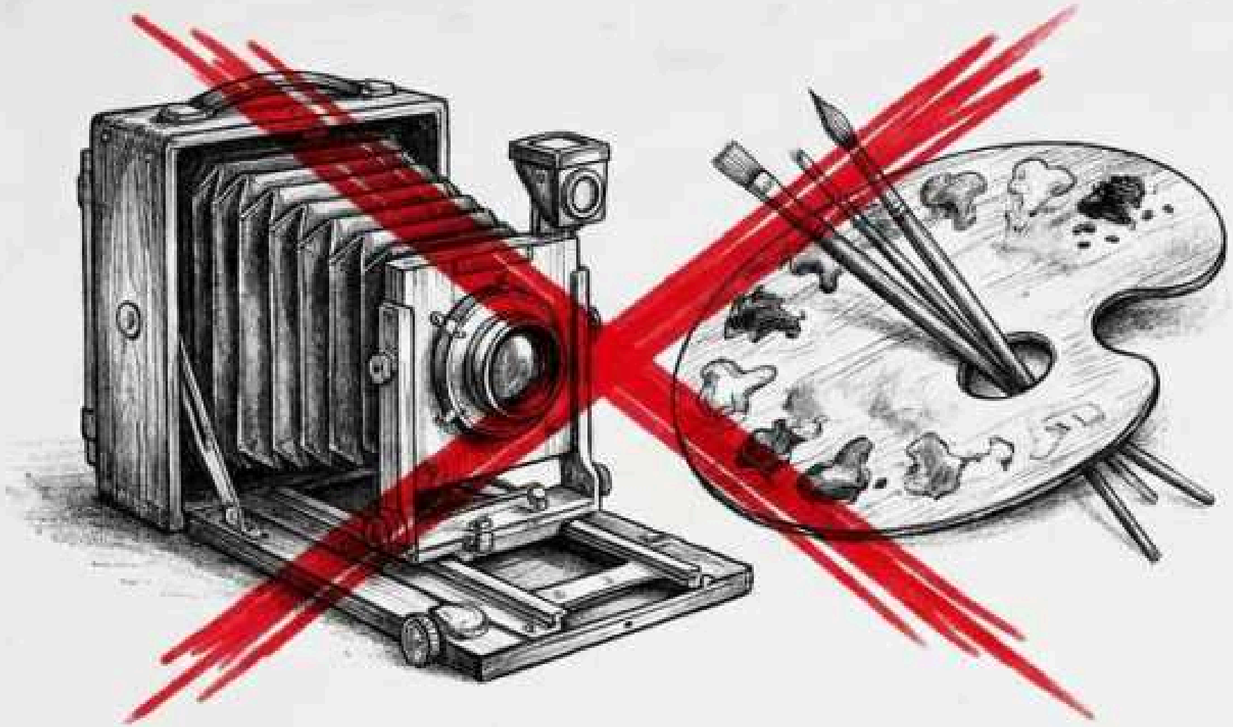
¶ 5.1


MODERNISM
(1900-1945)
Expressionism
Fauvism
Cubism
Mexico
Abstraction
Weimar
Dada
Surrealism
Harlem
Guernica &
The Dictators' Attack

¶ 5.2



Art ≠ Copying Appearances

(Photography handles this now)

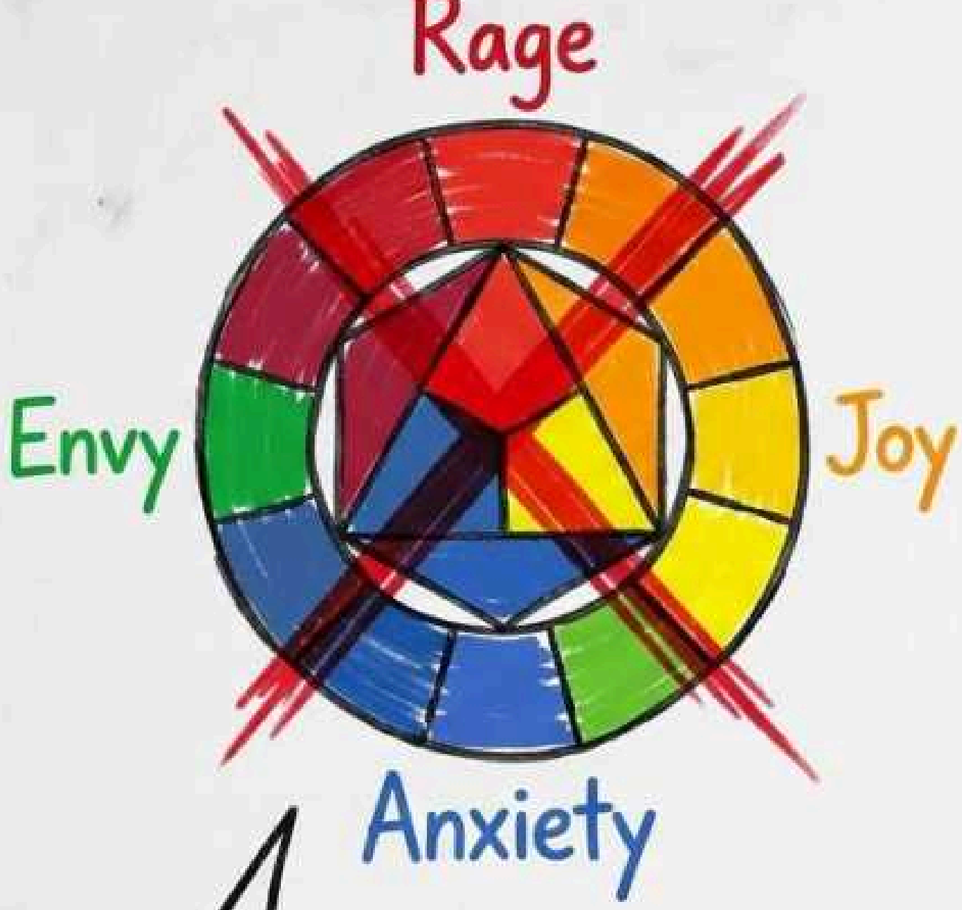
New Variables:

- Freud (Unconscious Ψ)
- Einstein ($E=mc^2$, relativity)
- Speeding Machines ($v=\frac{d}{t}$)

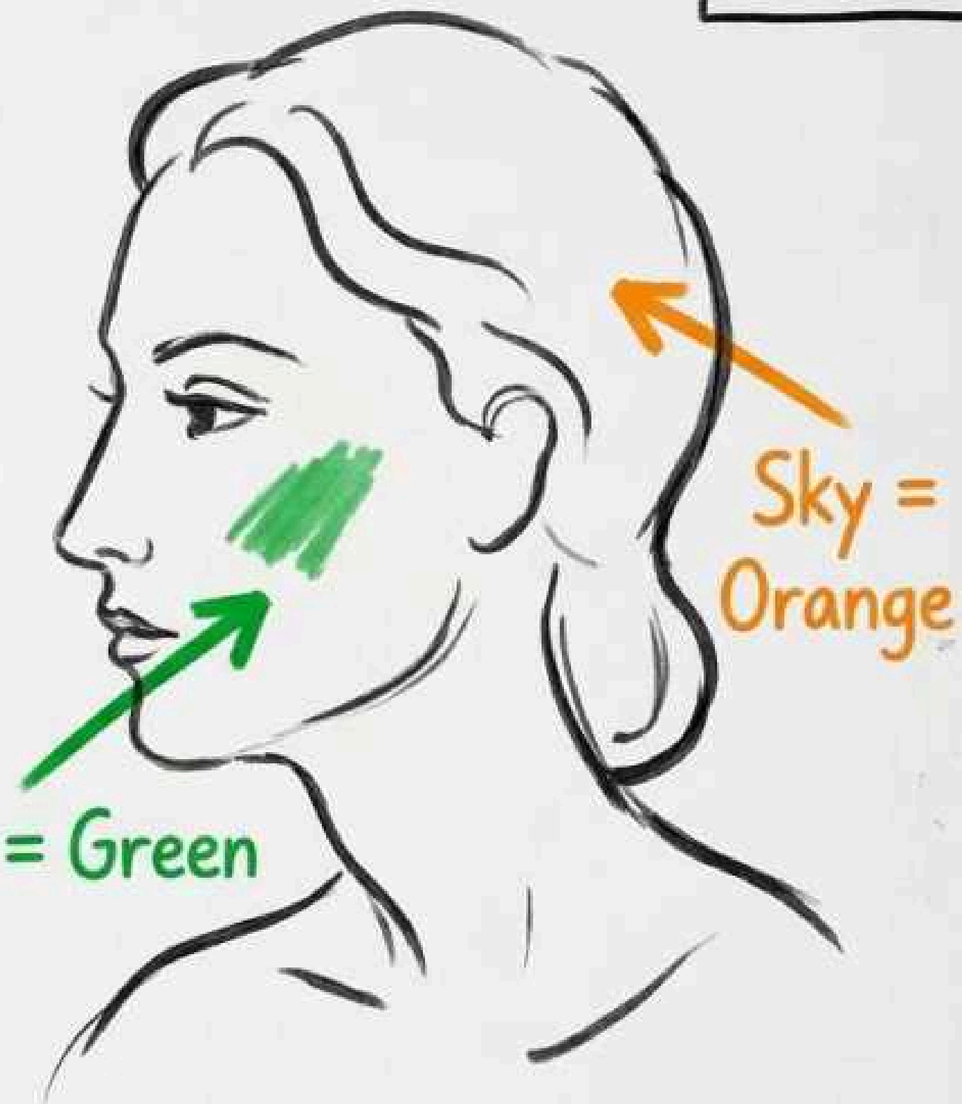


New aesthetics via African & Oceanian museum imports (brought through colonial rule)

¶ 5.3



Color = Emotion > Realism

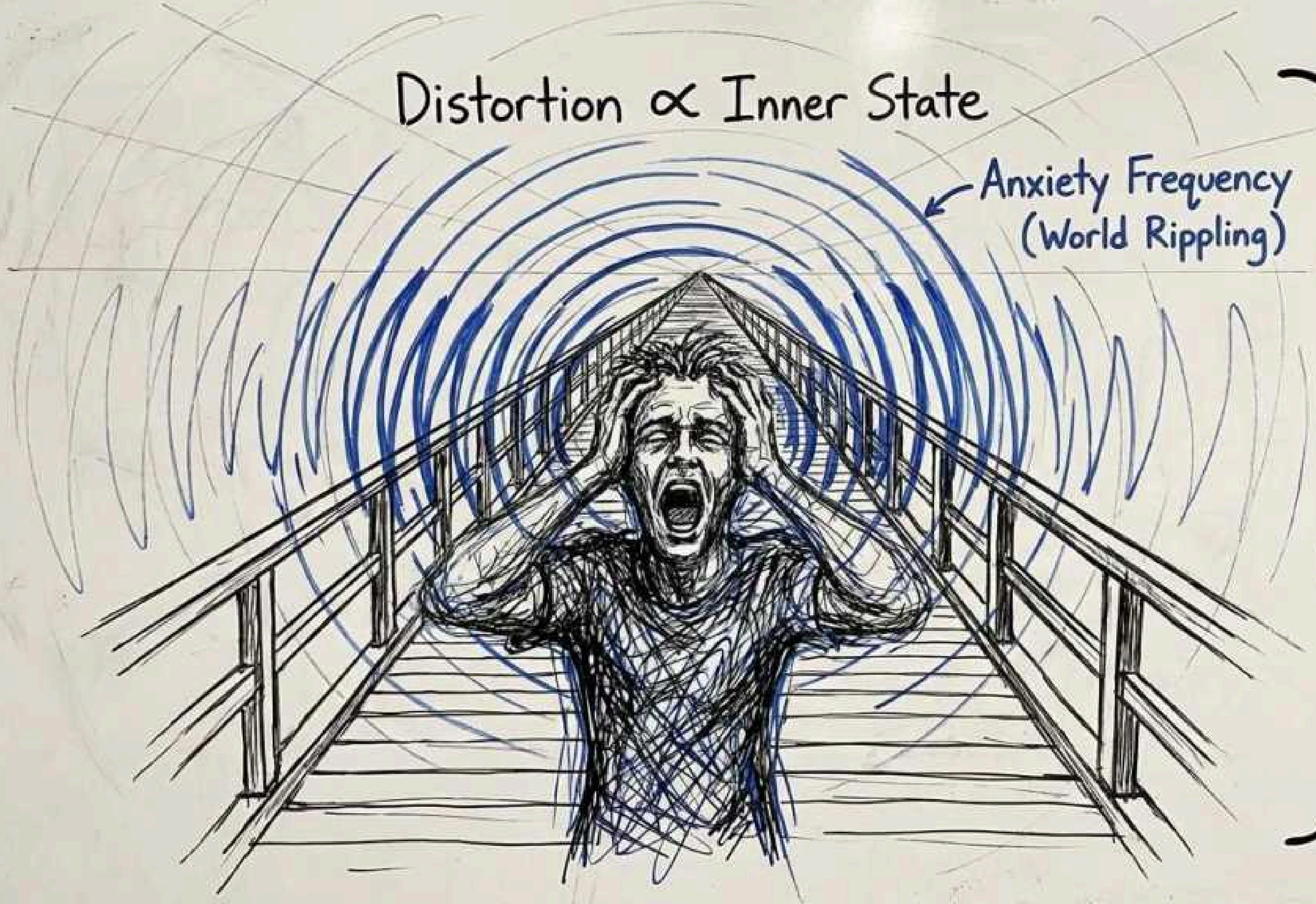


1905 Salon d'Automne, Paris. Critics dub them Les Fauves (The Wild Beasts). Led by Henri Matisse.

(Color is completely unmixed and wild)

¶5.4

Distortion ∝ Inner State



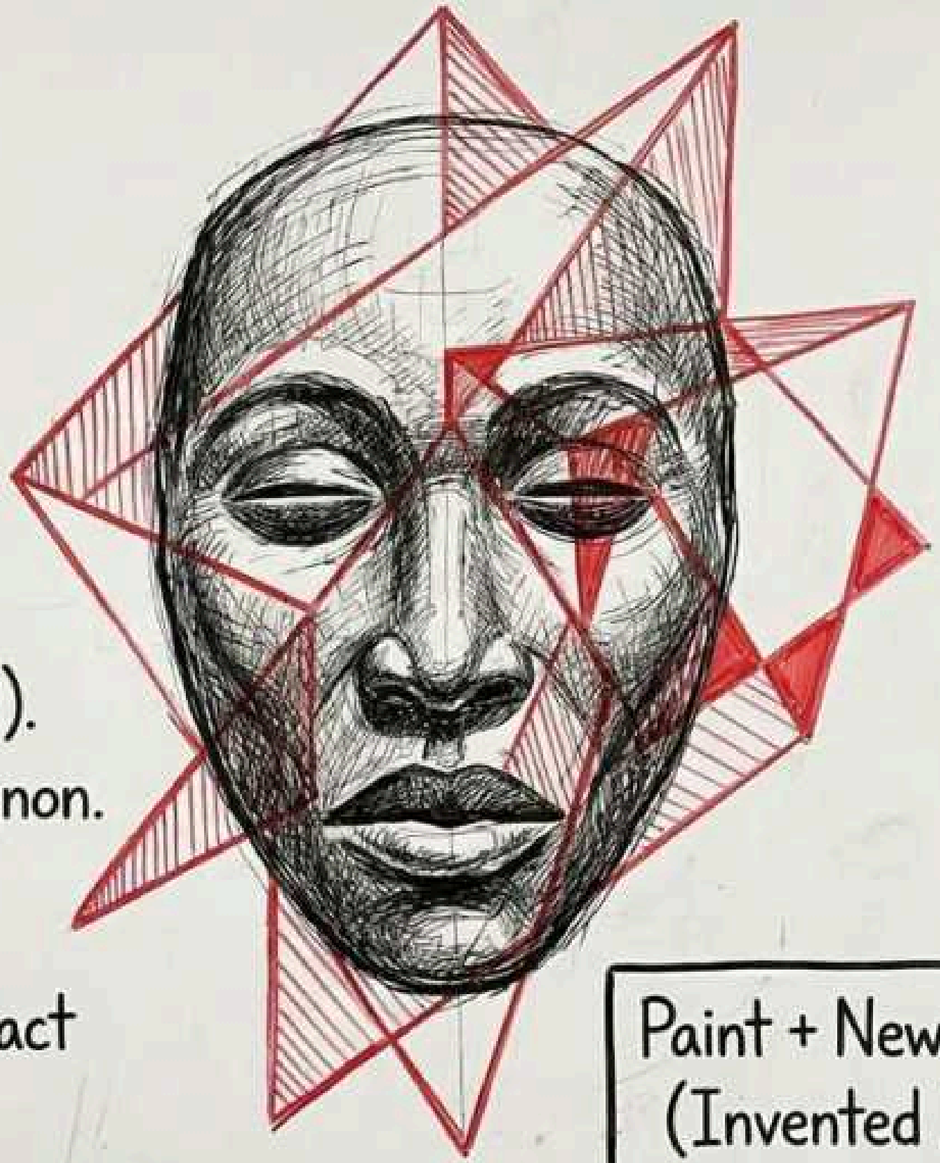
Die Brücke:
Dresden, 1905
(Ernst Ludwig Kirchner)

Der Blaue Reiter:
Munich, 1911
(Wassily Kandinsky & Franz Marc)

Note: Edvard Munch (1893) served as the foundational model.

¶5.5

$$\sum (\text{View}_1 + \text{View}_2 + \text{View}_3) = 1 \text{ Object (Seen Simultaneously)}$$



Pablo Picasso (b. Spain, 1881).
1907: Les Demoiselles d'Avignon.

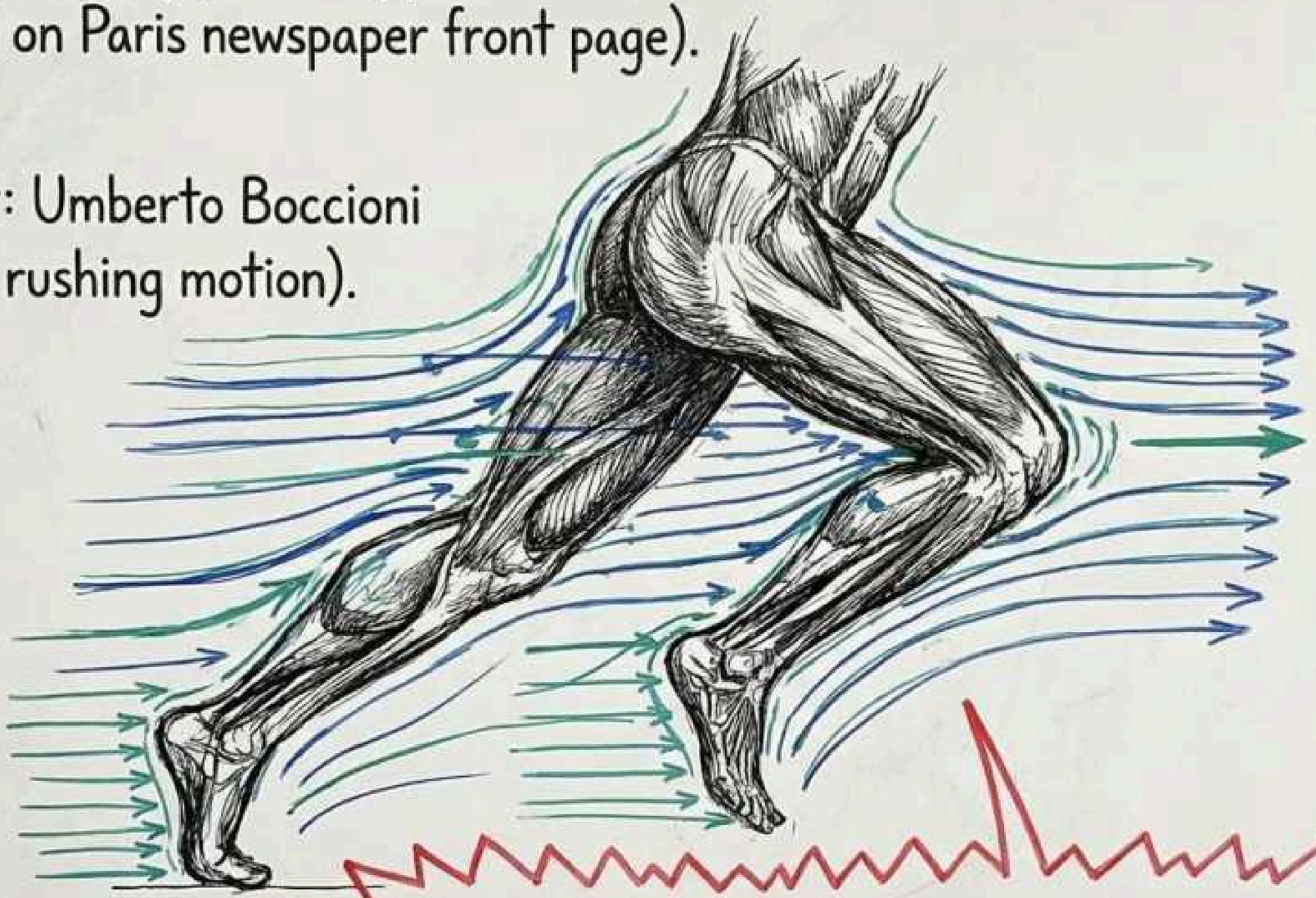
Note: Critics still debate exact borrowing from African art.

Paint + Newspaper + Wallpaper = Collage
(Invented 1912, with Georges Braque)

¶ 5.6

1909 Manifesto by poet Filippo Marinetti
(Published on Paris newspaper front page).

Key Artist: Umberto Boccioni
(Bodies in rushing motion).



Ideology Matrix
↑ Worshipped: Speed, Machines, War
↓ Destroy: Museums

Avant-garde daring → Tied to Italian Fascism (Ugly politics).

Subject Matter = ∅ (Dropped altogether)

¶ 5.7

Kandinsky (1910) → Color + Form ≈ Musical Chords

Kazimir Malevich:
Black Square
(1915)



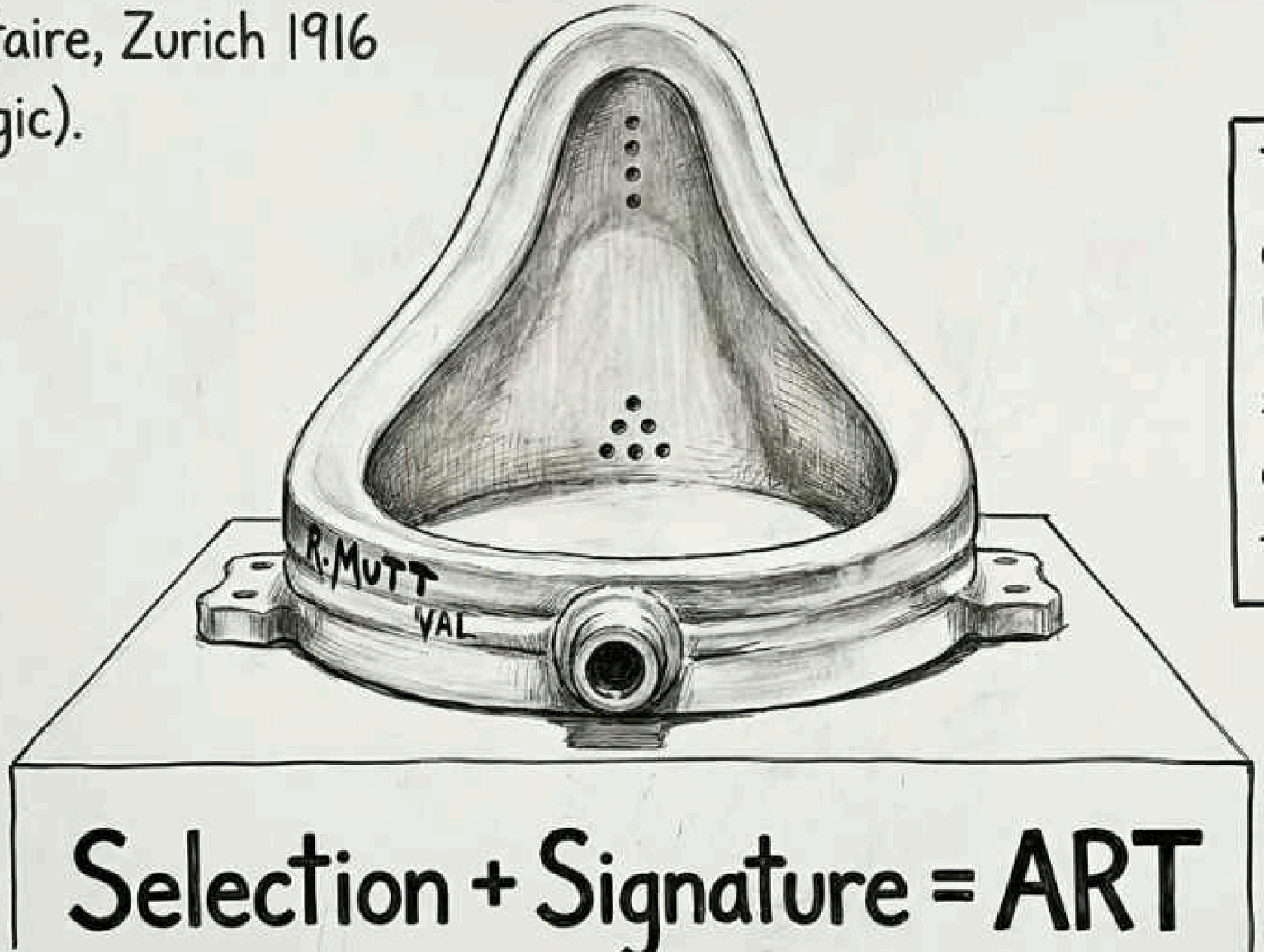
Piet Mondrian:
Primary color grids

Hidden Variable:
Hilma af Klint (Sweden).
Made abstract works in 1906,
hidden from the public until 1986.

¶ 5.8

WWI slaughter shattered faith in reason

→ Cabaret Voltaire, Zurich 1916
(Mocking logic).



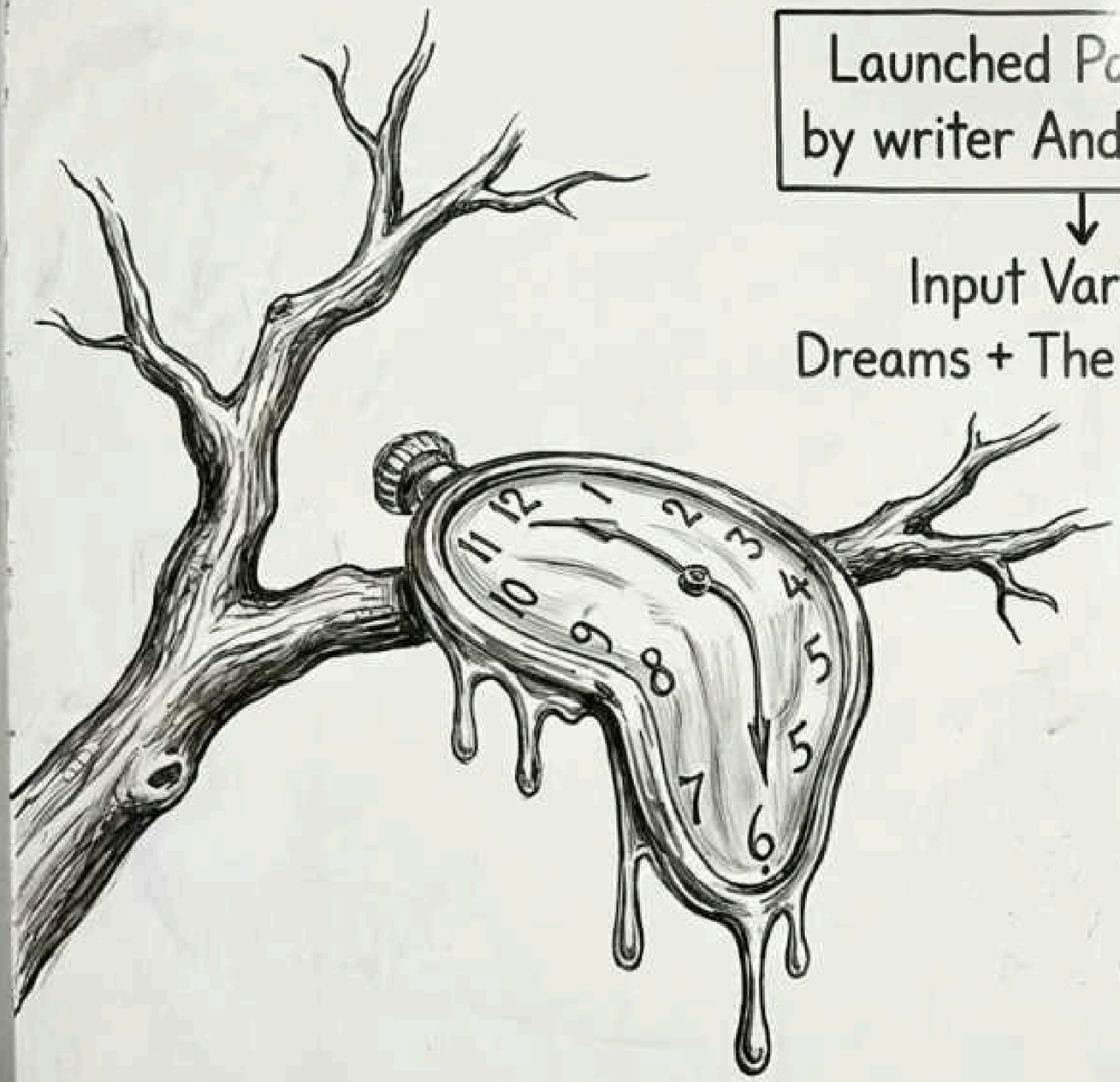
The idea that choosing can be art shaped almost everything that followed.

Selection + Signature = ART

Launched Paris, 1924
by writer André Breton.

↓

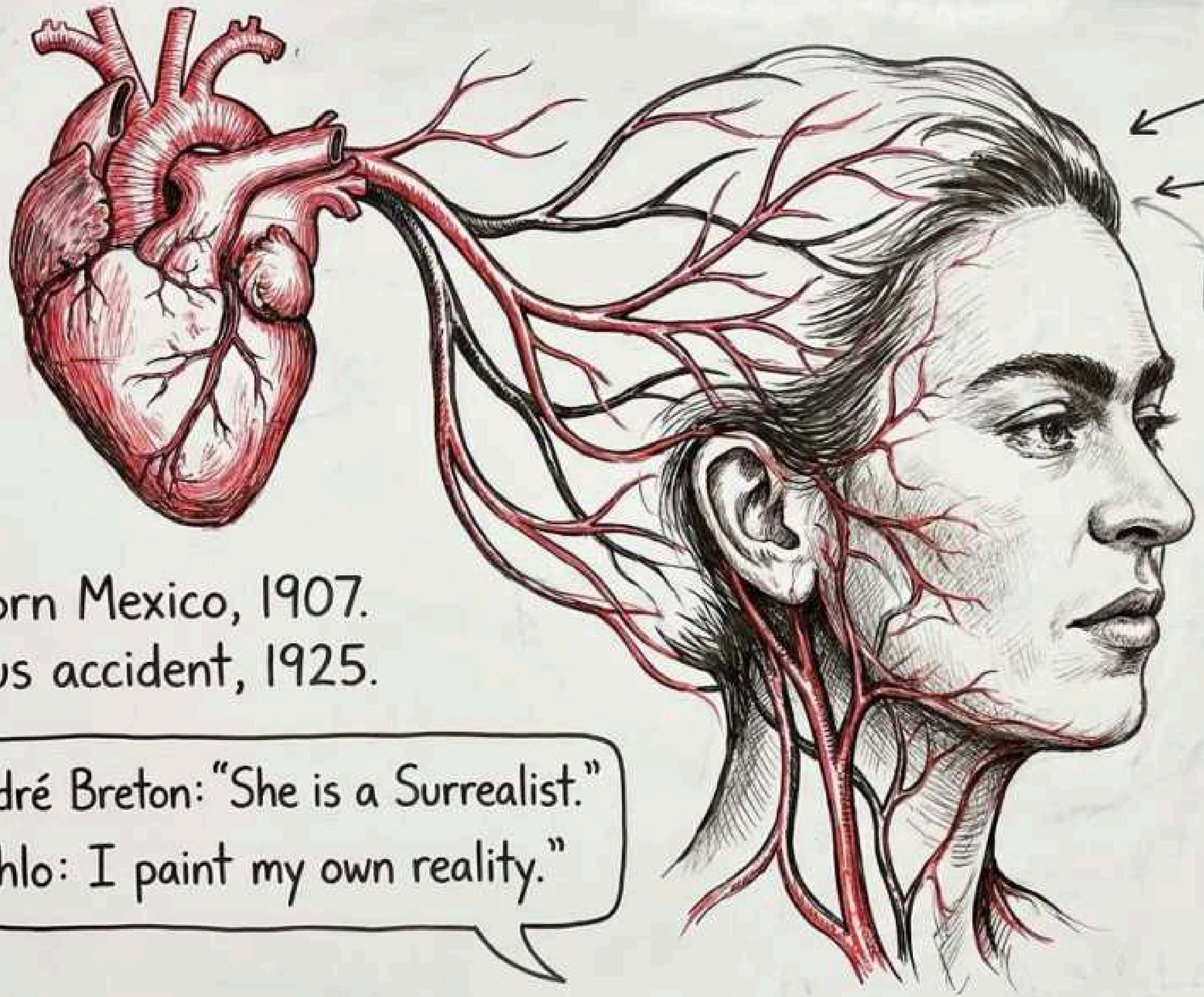
Input Variables:
Dreams + The Unconscious





Picture of Pipe ≠ Physical Pipe
(The Treachery of Images, 1929)
→ A picture is <u>not</u> the thing itself.

¶ 5.10



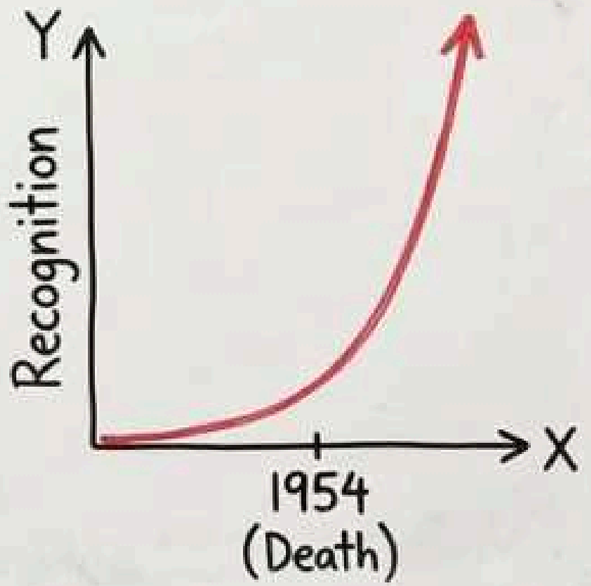
Body

Marriage ↔ Suffering

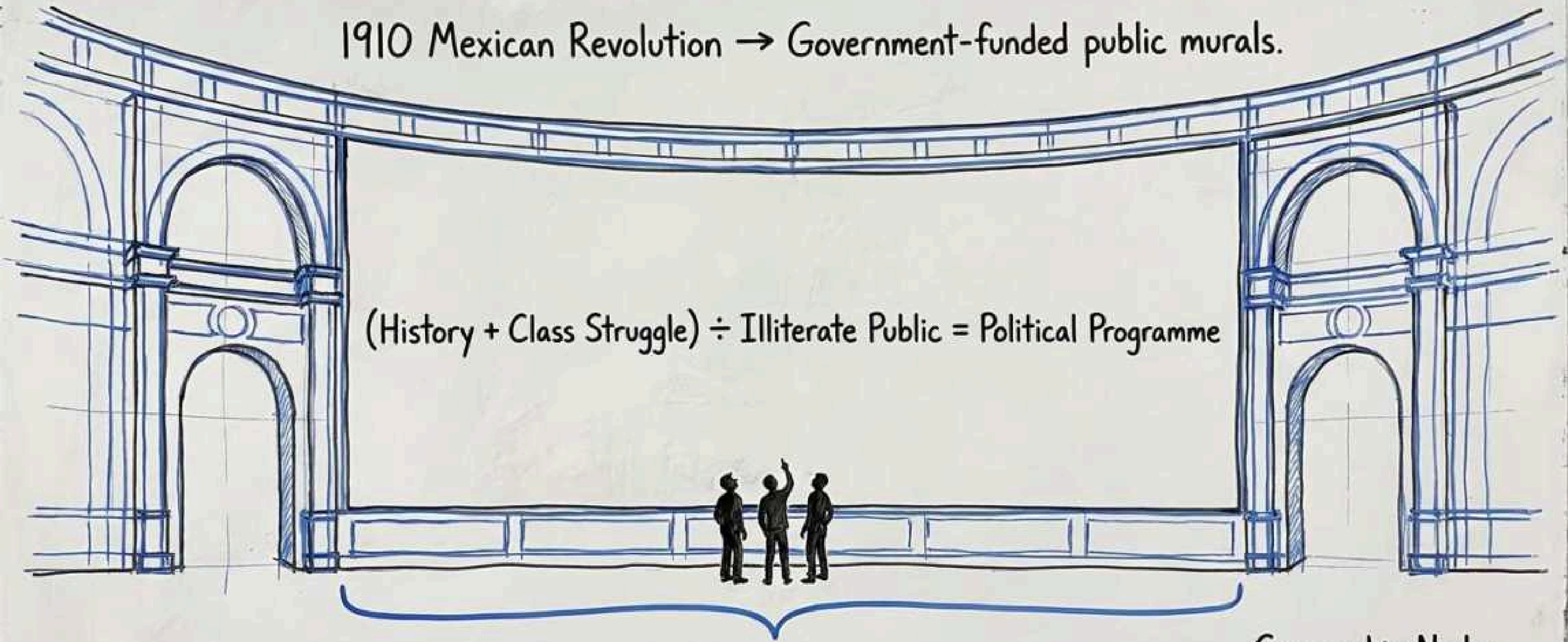
(Small, intense self-portraits)

Born Mexico, 1907.
Bus accident, 1925.

André Breton: "She is a Surrealist."
Kahlo: I paint my own reality."



1910 Mexican Revolution → Government-funded public murals.



The Big Three: Diego Rivera, José Clemente Orozco, David Alfaro Siqueiros.

Geographic Node: Rivera's Detroit Industry murals (1932-1933).

¶ 5.12



New York, 1920s.
A flowering of Black art, music, and literature.

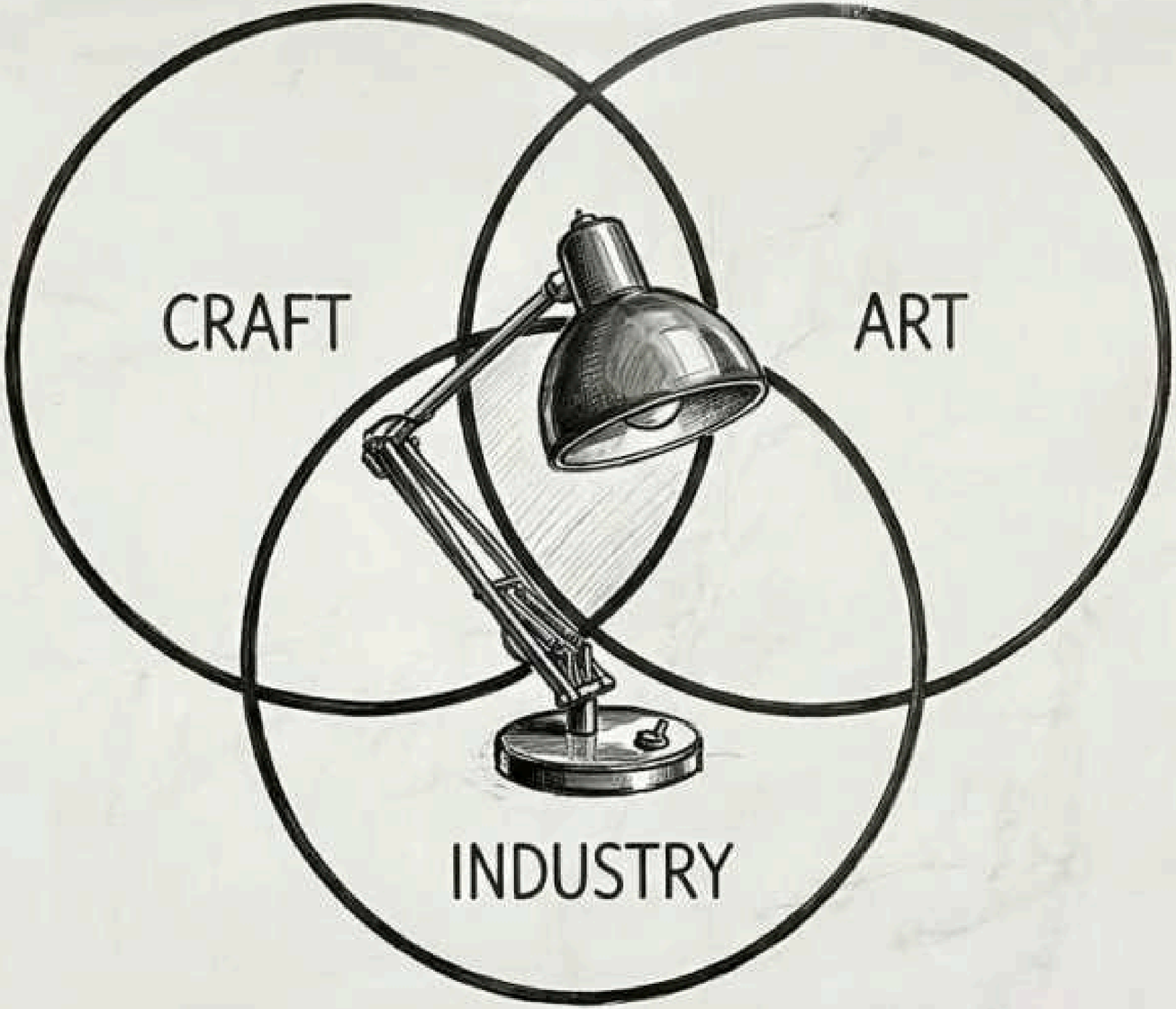
Key Figures:

Aaron Douglas
(Silhouetted mural figures)

Augusta Savage
(Taught young sculptors)

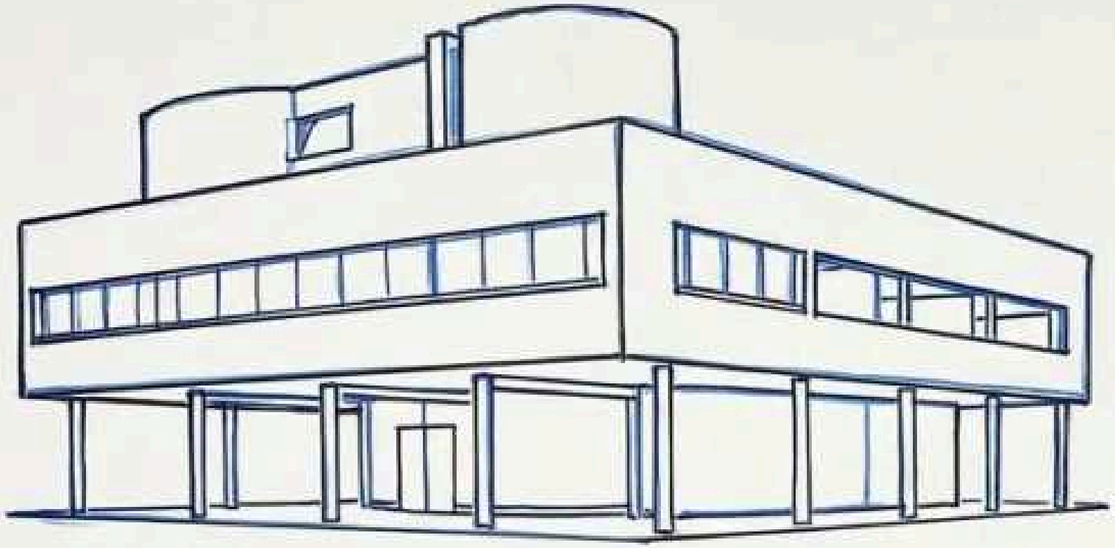
Jacob Lawrence
(Migration Series, 60 panels painted 1940-1941)

1919, architect Walter Gropius (Weimar → Dessau in 1925).



Faculty:
Wassily Kandinsky, Paul Klee, Josef Albers.

Forced closure by Nazis in 1933 → Fled to the United States (Ideas shaped global design and teaching).

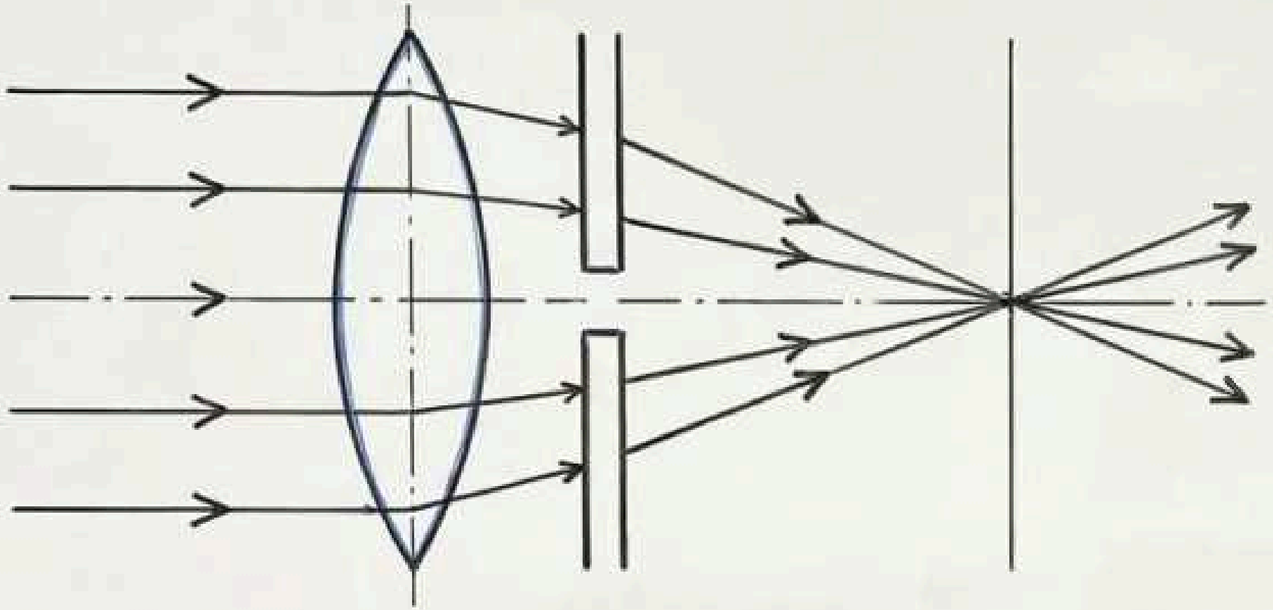


Le Corbusier:
A house is a machine for living in
(Villa Savoye, 1931).

Frank Lloyd Wright:
Organic integration
(Pennsylvania, 1930s)



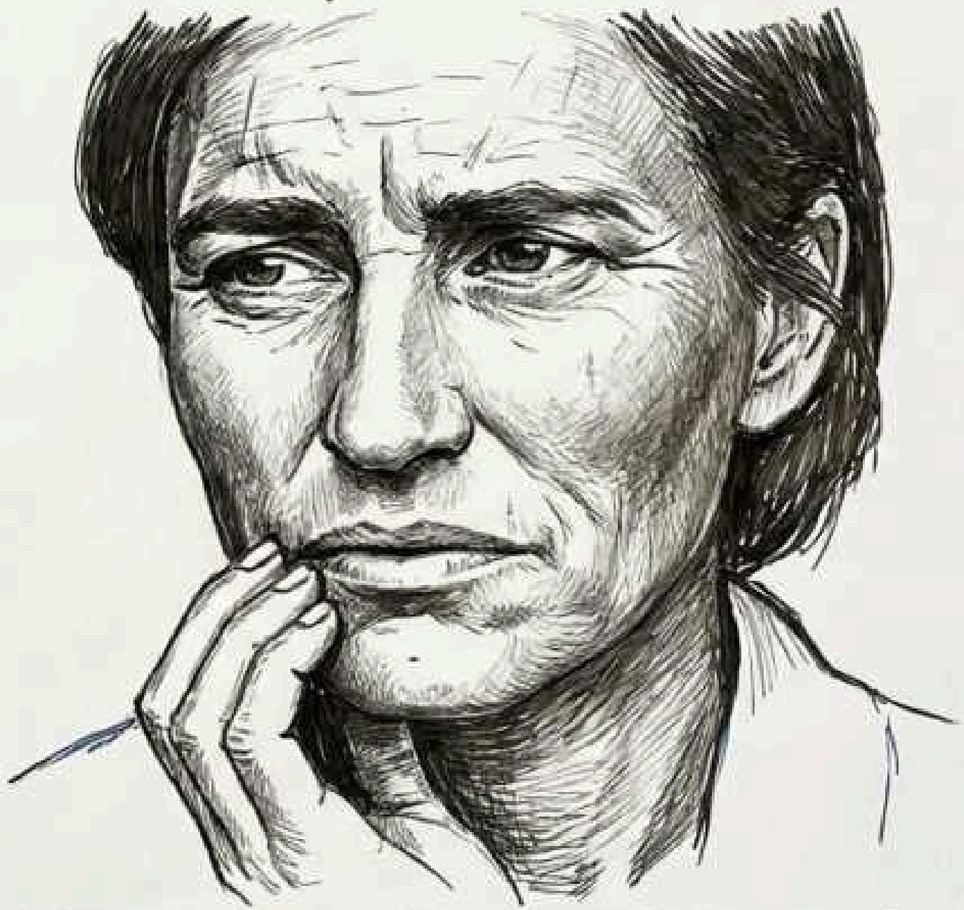
Mies van der Rohe's Theorem:
Less > More
(Pioneered glass & steel boxes)



Alfred Stieglitz (championed as fine art)
Man Ray (experimental cameraless images)

Photography's power to shape public opinion
Impact metric ≈ Painting's power

Great Depression.
Dorothea Lange's Migrant Mother
(1936, government project)
→ Sums up a whole era.



¶ 5.16



April 1937,
Spanish Civil War.
German & Italian aircraft fighting for General Franco bomb the town.



Picasso's massive mural in black, white, and grey (Art as Protest).

1937 Paris World's Fair (Spanish pavilion) ----→ New York ----→ Returned to Spain in 1981.

¶ 5.17

Nazi Germany (1937):
Degenerate Art exhibition, Munich.
Mocked Kandinsky, Kirchner.
Seized thousands of works.
Result: Over 2 million attendees.



Soviet Union (Stalin):
Forced into Socialist Realism (Mandatory cheerful workers + heroic leaders).

Art = Battlefield

¶ 5.18

Theft: Nazis looted museums and targeted Jewish collectors across conquered Europe.



Recovery: 1943, Monuments Men (Small Allied group) begin finding and returning stolen art.

Ongoing Status Check: Many pieces recovered, but others never returned. Claims by families are still being settled in courts today.

The Break with Nature (Synthesis)

¶ 5.19

Freed Color & Feeling	Fauvism & Expressionism
Broke Space	Cubism
Dropped the Subject	Abstraction
Explored Absurdity & Dreams	Dada & Surrealism
Spoke for the People	Mexican Muralists & Harlem Artists
Joined Art with Industry	The Bauhaus
Art as Protest	Guernica

¶5.20

Is anything art if an artist says so? Or does it need skill, beauty, or meaning?

Skill,
Beauty,
Meaning

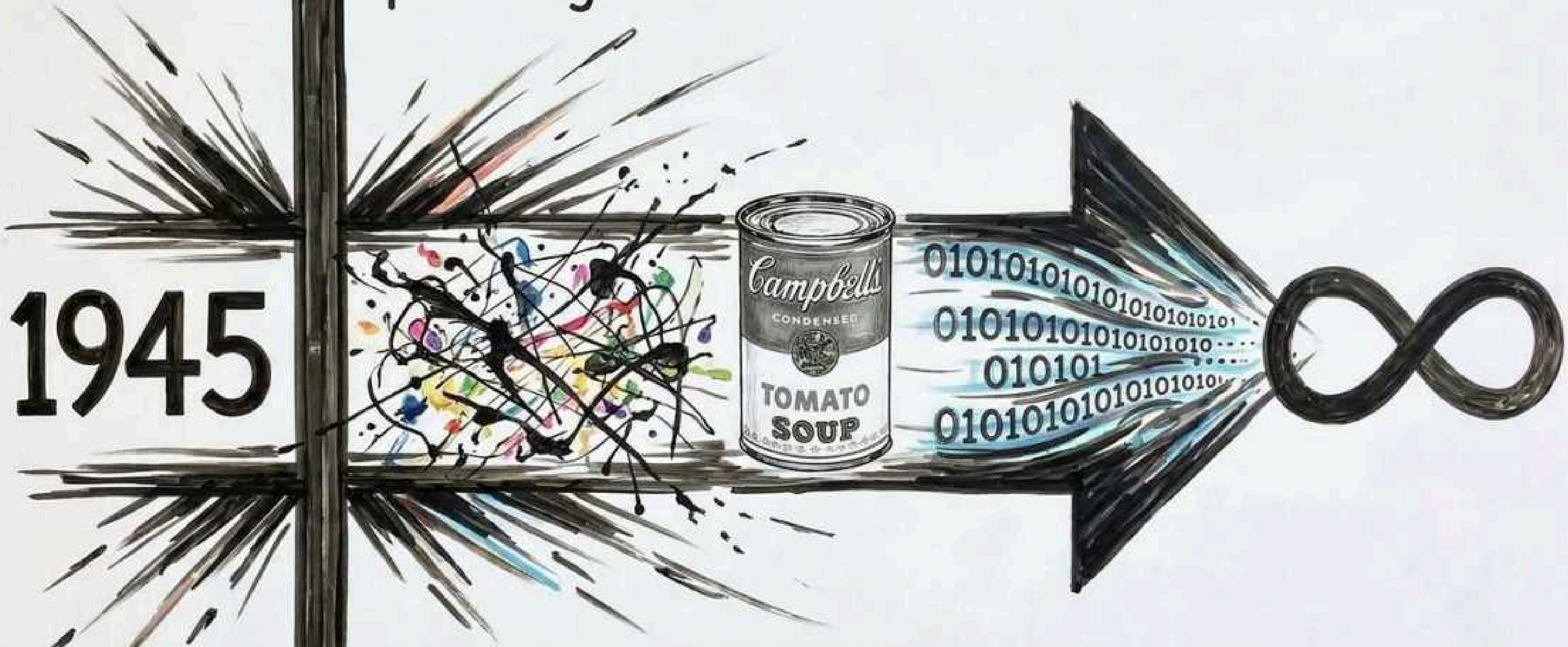


The Artist's
Declaration
(Duchamp)

Action Item: Pick an object near you. Defend a case that it IS art. Defend a case that it IS NOT.

Upcoming in Lecture 6: Art after 1945.

¶5.21



Historiography → Stepping back to ask how historians look at art and weigh the evidence.