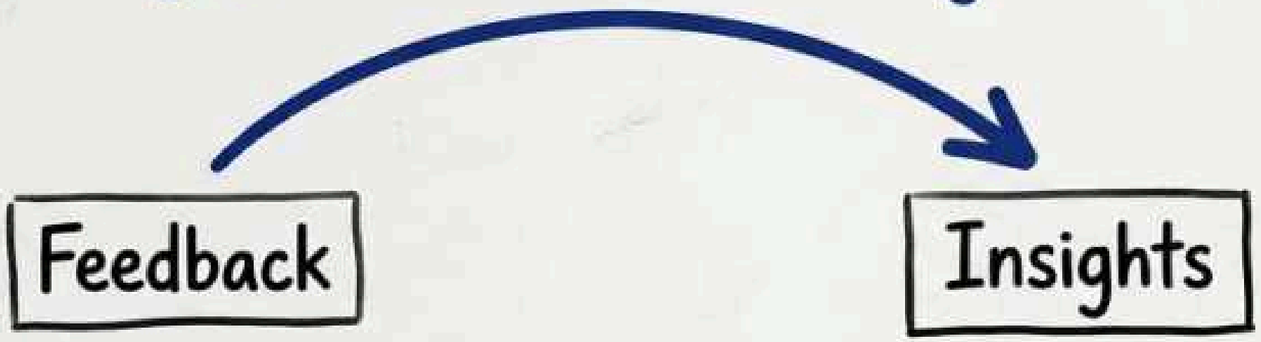
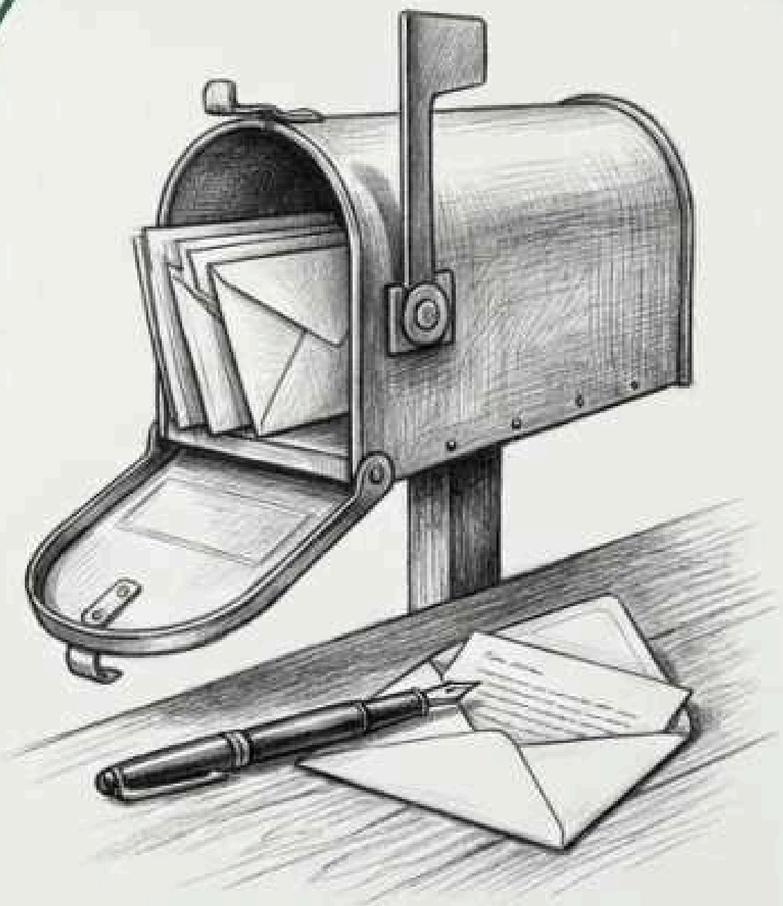
ENGL 120 B: Lecture 0 — Course Overview

¶ 0.1

$$f(\text{Feedback}) \rightarrow \text{Insights}$$



Questions and feedback are always welcome.



Gary Anderson = {garyanderson@mail.grokbot.com}
∪
∪ {@garyanderson}

¶0.2



$$\sum\left(\begin{array}{c}\text{Overview}\\+\\6\ \boxed{\text{B}}\text{rief}\\\text{Lectures}\end{array}\right)\approx 1\ \text{Hour}$$

B = Brief

$$\{\text{Read Closely}\}\cap\{\text{Begin Writing}\}$$

[Language shaped by special attention to:
Sound, Rhythm, Image, Form. (How = What).]

¶ 0.3

Coleridge's Postulate

$$\text{Poetry} = \frac{\text{Best Words}}{\text{Best Order}}$$



Wordsworth's Theorem

$$\text{Poetry} = \int_{\text{Spontaneous}}^{\text{Overflow}} (\text{Powerful Feelings})\, dt_{\text{tranquility}}$$



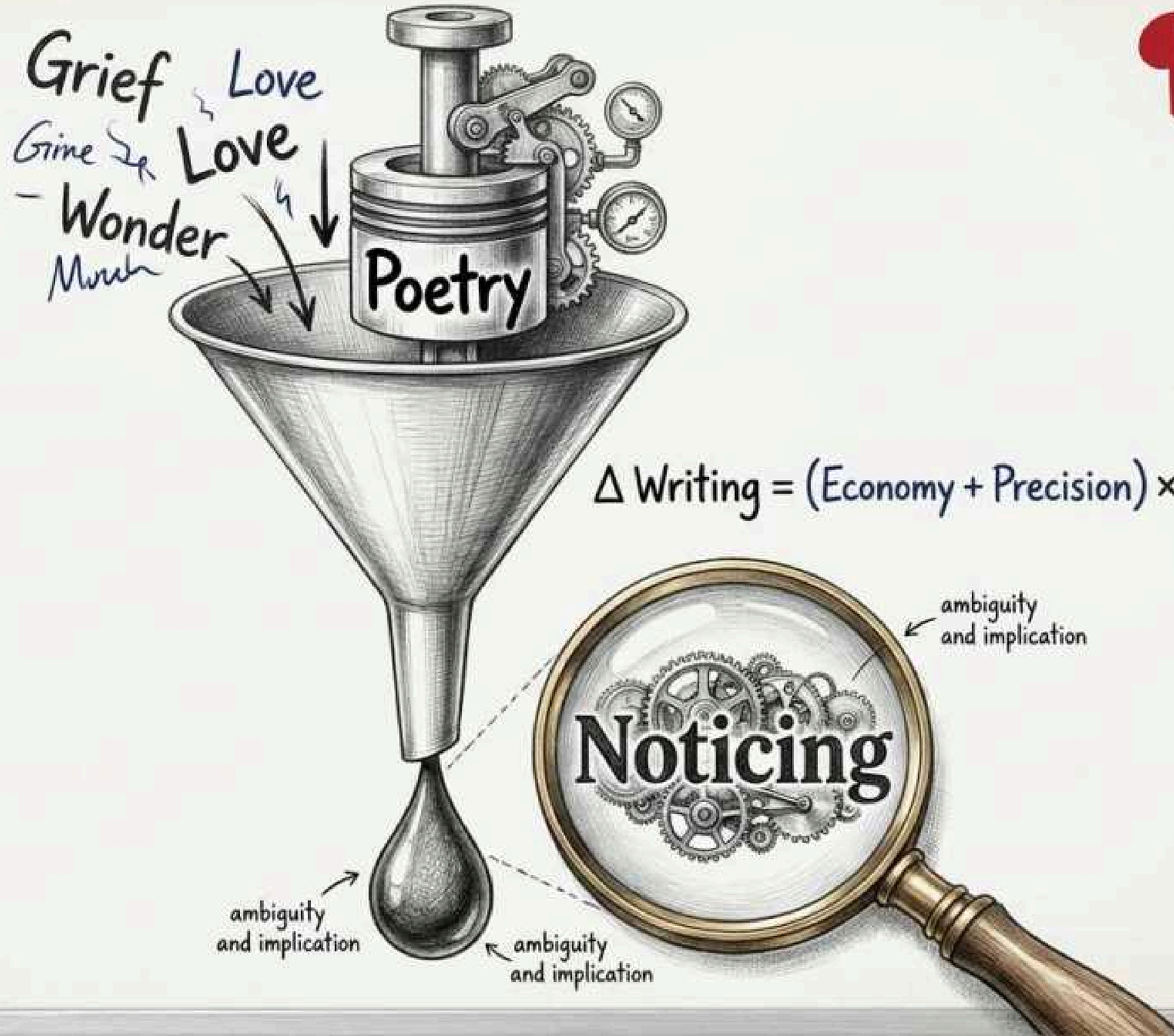
¶ 0.4

Rhythm + Rhyme
= Memory Retention



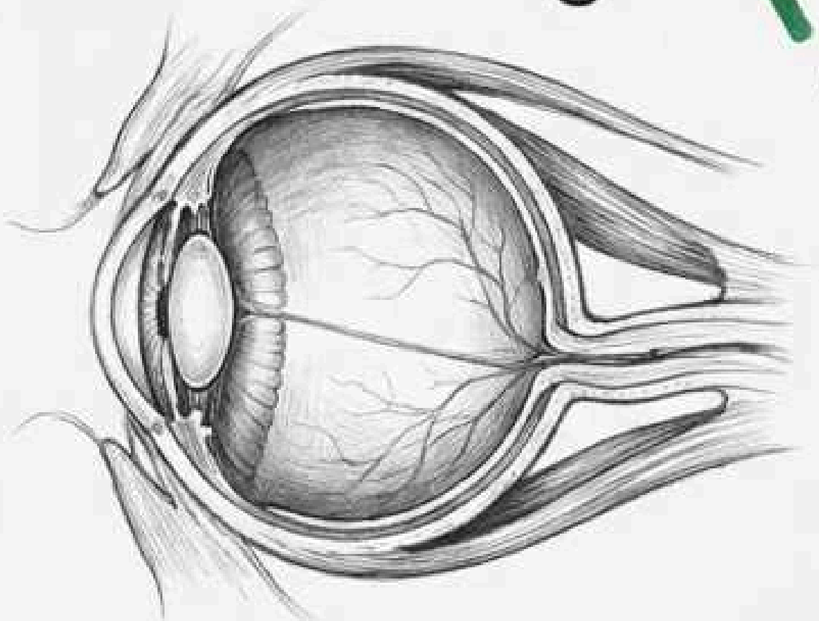
Poetry remains a spoken art, best heard aloud.

¶ 0.5


Grief
Love
Grime
Love
Wonder
Poetry
Δ Writing = (Economy + Precision) × Musicality
ambiguity and implication
Noticing
ambiguity and implication
ambiguity and implication

¶0.6

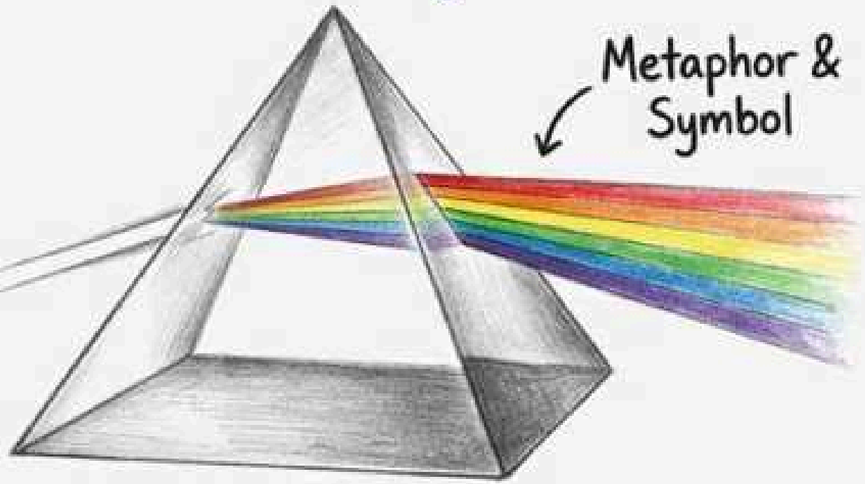
L1: Close Reading



L2: Sound & Rhythm

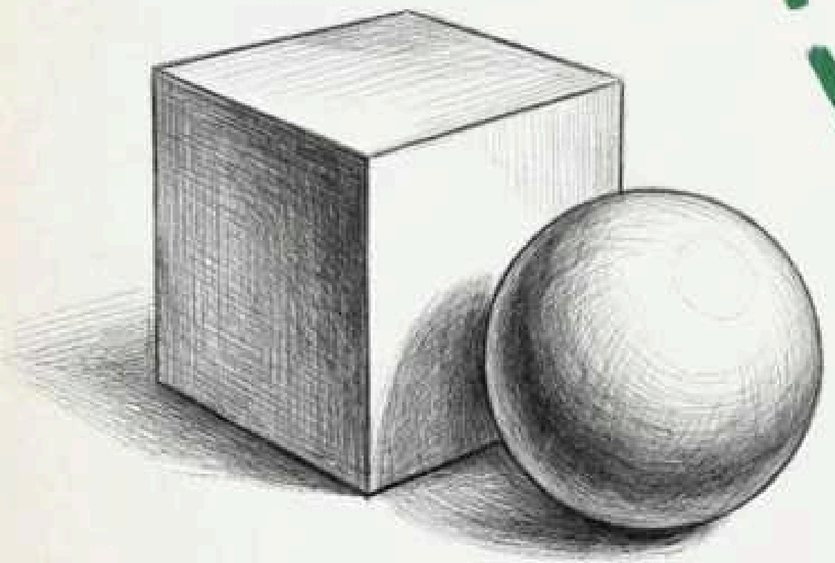


L3: Images & Figures



¶0.7

L4: Forms





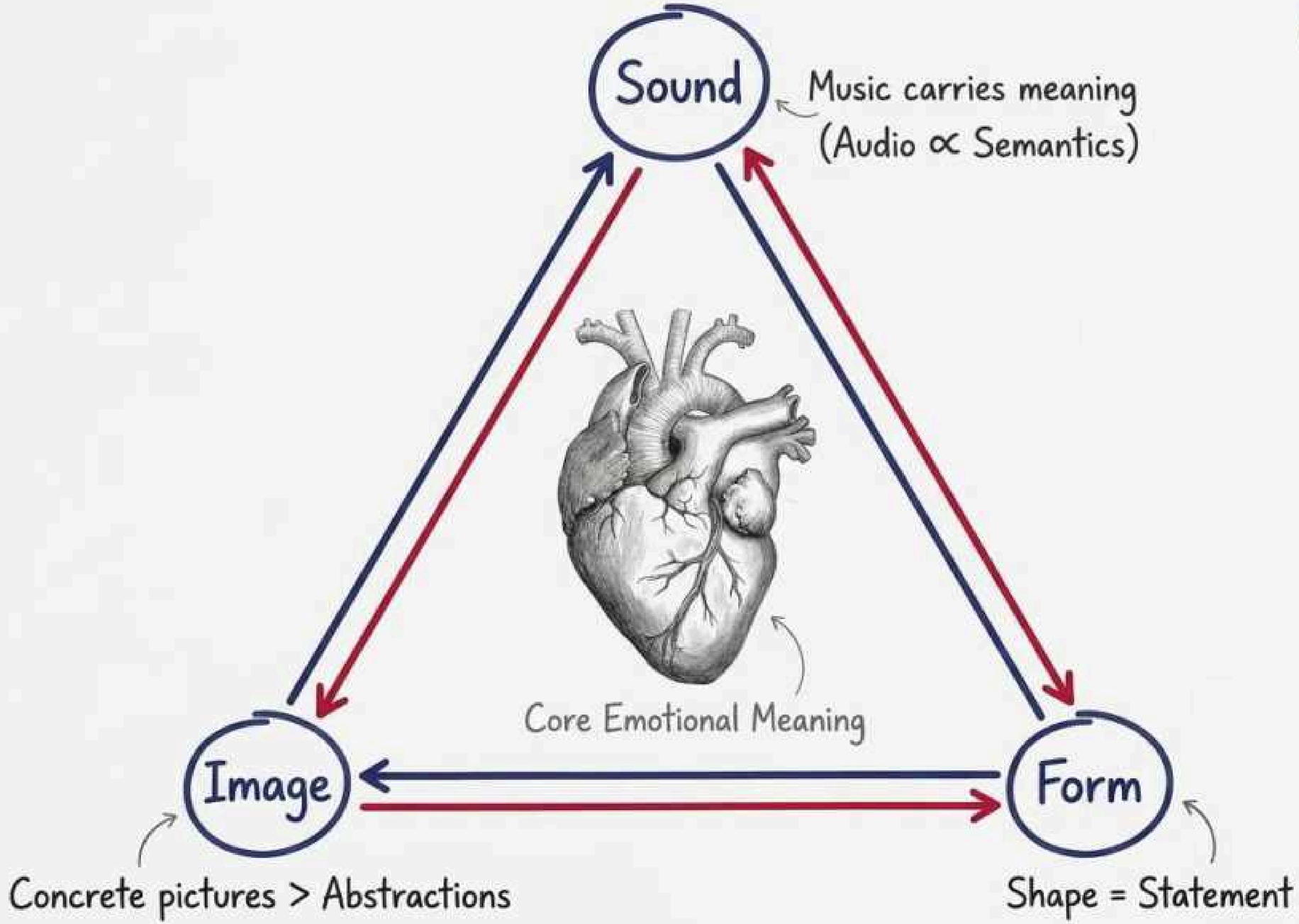
Chaucer → Present

L5: History

L6: Writing, Revising & Summary



¶0.8


Sound
Music carries meaning
(Audio ∝ Semantics)
Core Emotional Meaning
Image
Concrete pictures > Abstractions
Form
Shape = Statement

¶ 0.9

Let A = Older Poems
(Shakespeare, Wordsworth, Keats, Dickinson).
$A \subset$ Course Materials.

Let B = Modern Poets.
$B \notin$ Course Materials.



Provided:
Short Passages Quoted

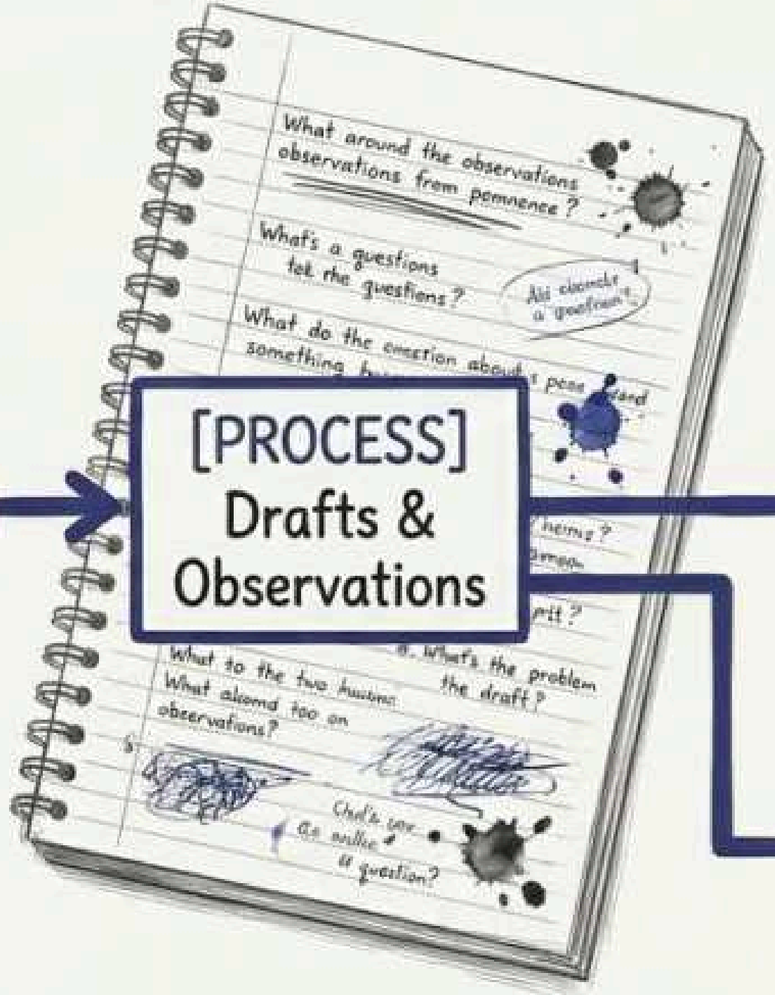


Action Required:
Self-Source via Library

¶ 0.10

[INPUT]
Read Quoted Line

[LOOP]
Read Aloud
$Read_{aloud} \geq 2$



[PROCESS]
Drafts &
Observations

[OUTPUT 1]
Post-Lecture
Writing Exercise

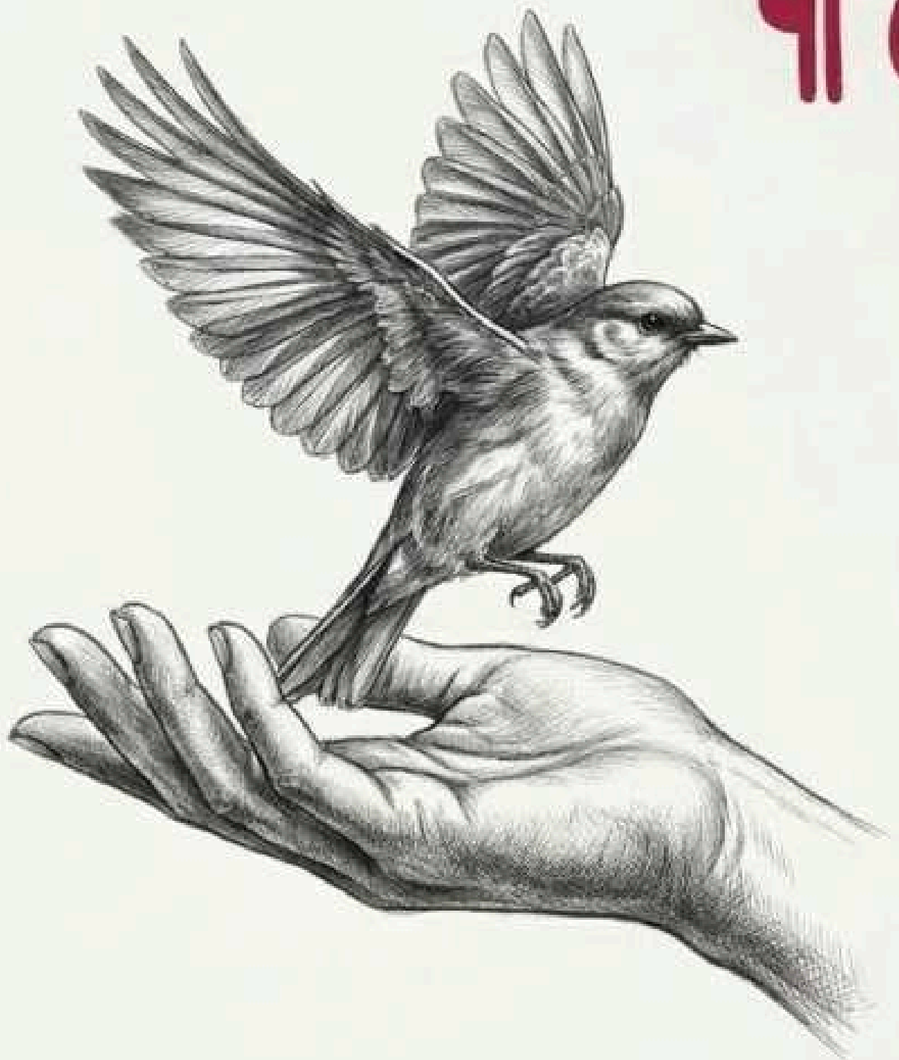
[OUTPUT 2]
Take Quiz

[FINAL EXECUTABLE]
Final Exam + Tripos Paper Essays

¶ 0.11

- [x] Read Closely
- [x] Scan Rhythm
- [x] Identify Sound/Figures
- [x] Recognise Forms
- [x] Place Historically
- [x] Draft/Revise

$$\sum_{i=1}^{6} (\text{Lecture}_i) = \text{Poetic Fluency}$$



Let us begin by learning how to read a poem.