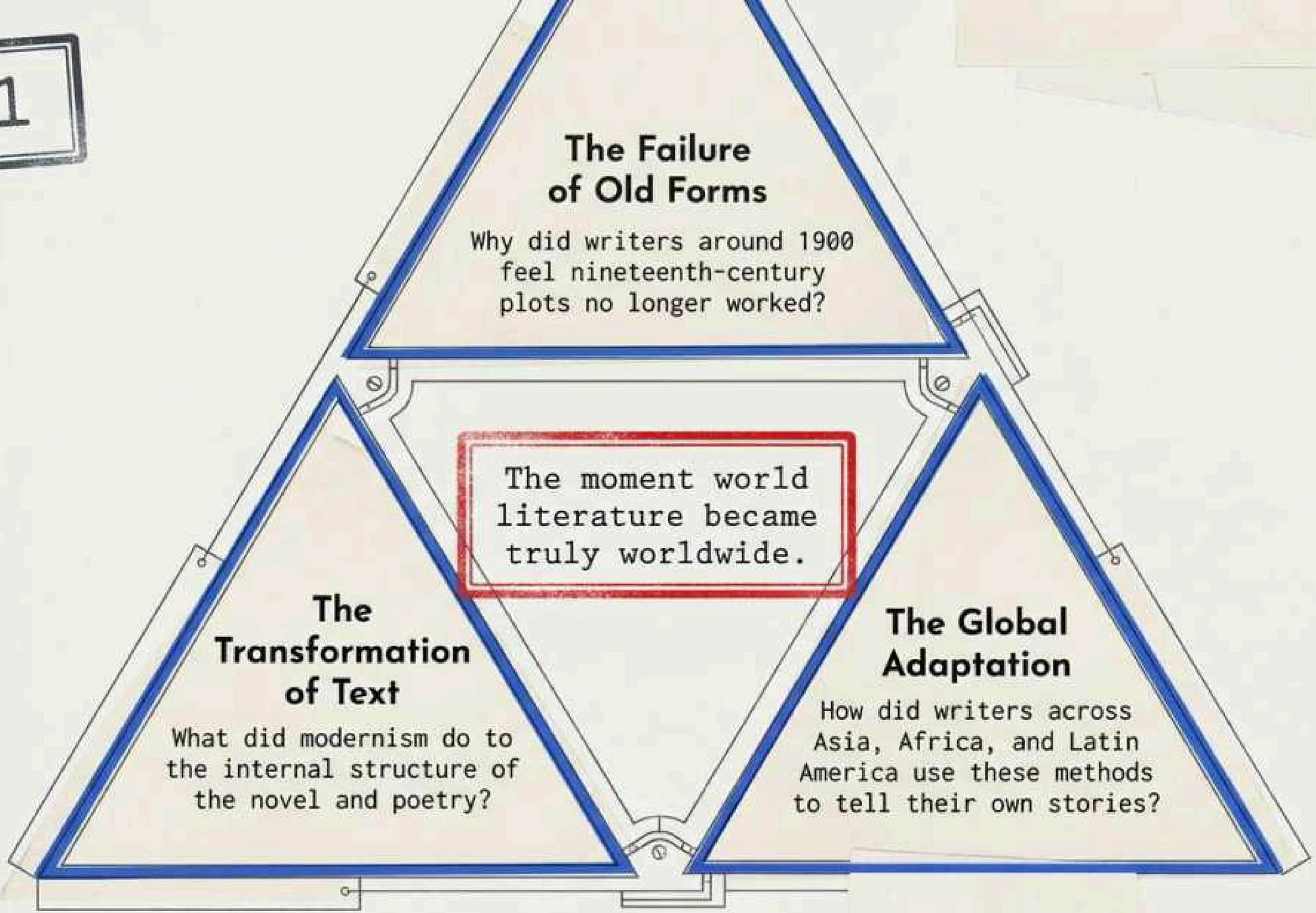
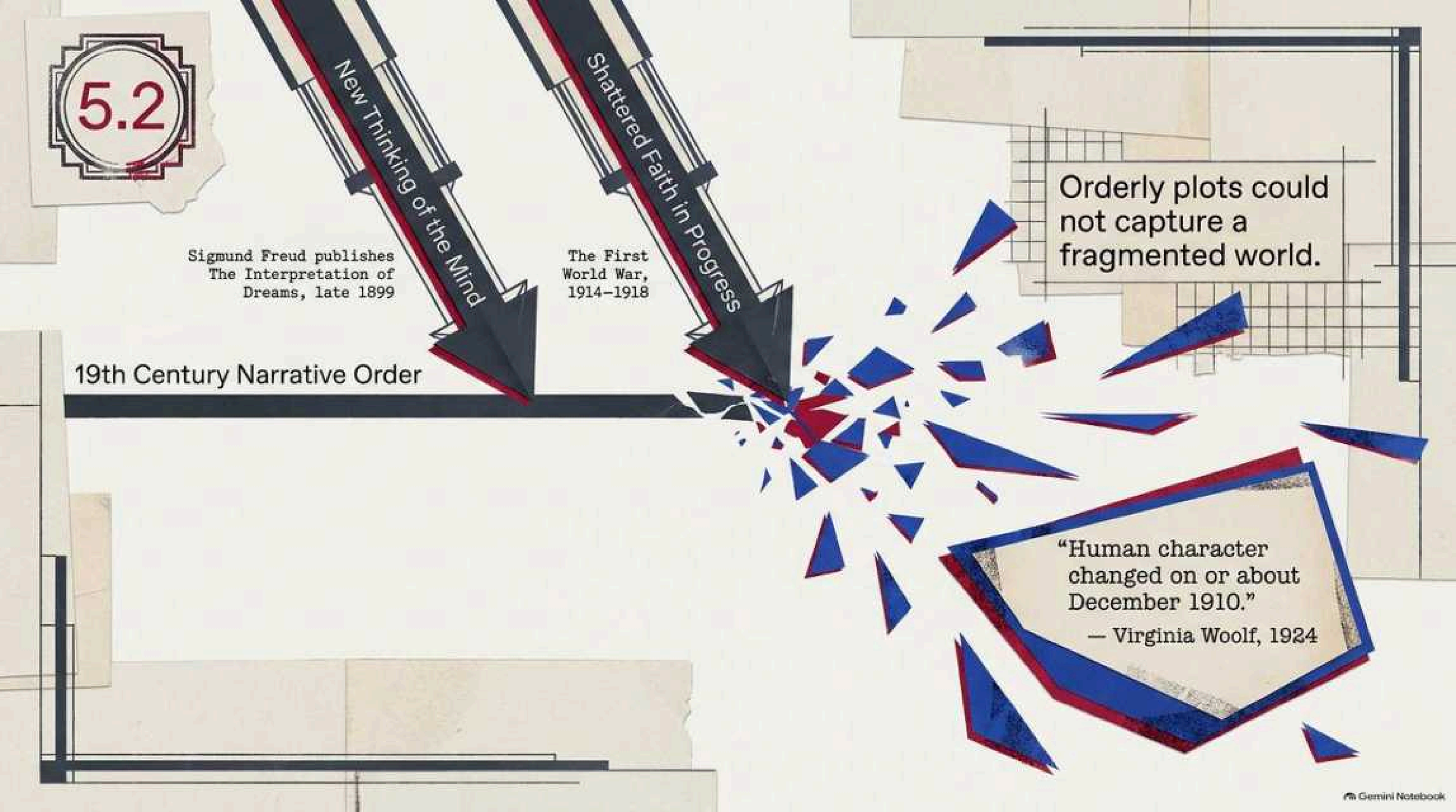
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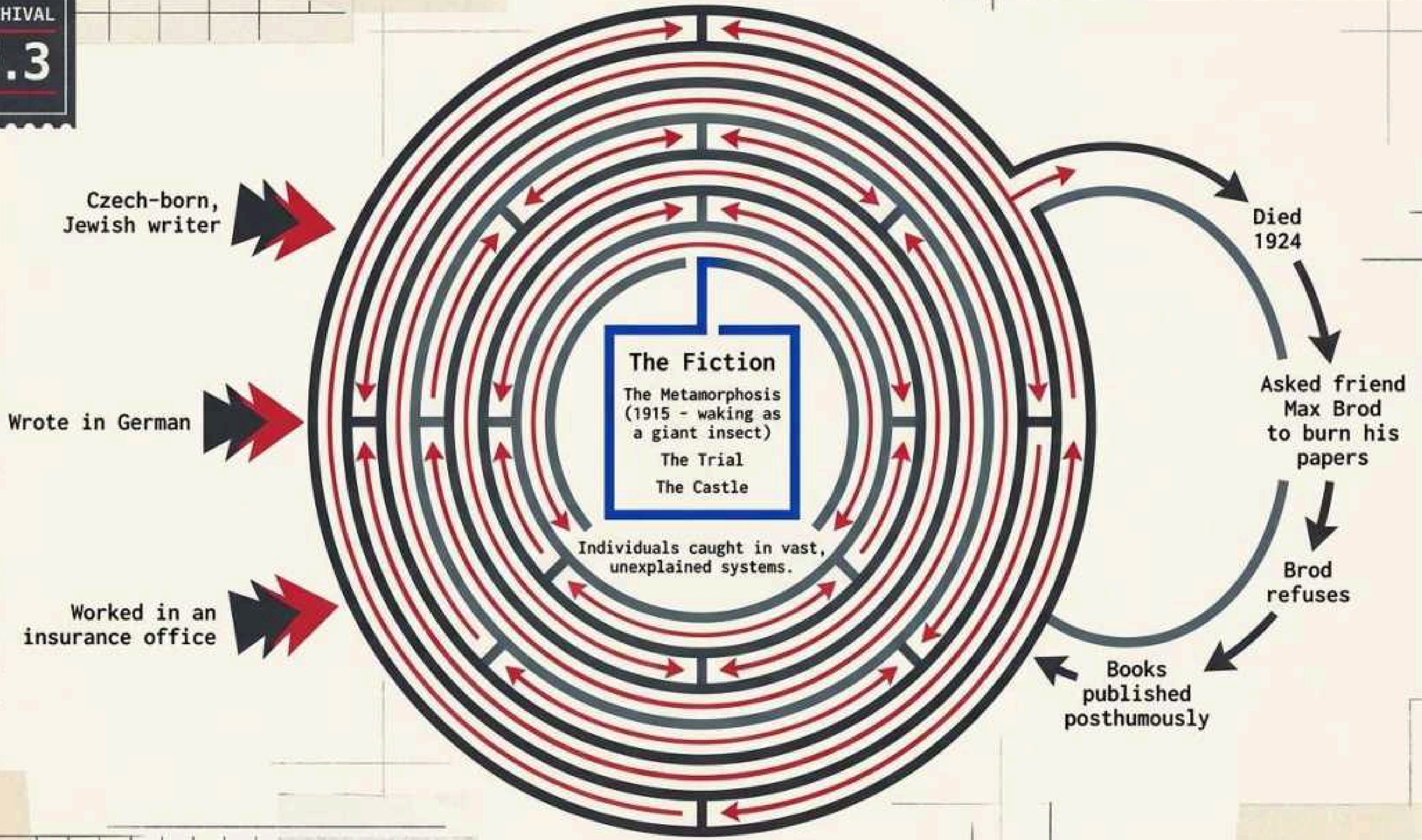
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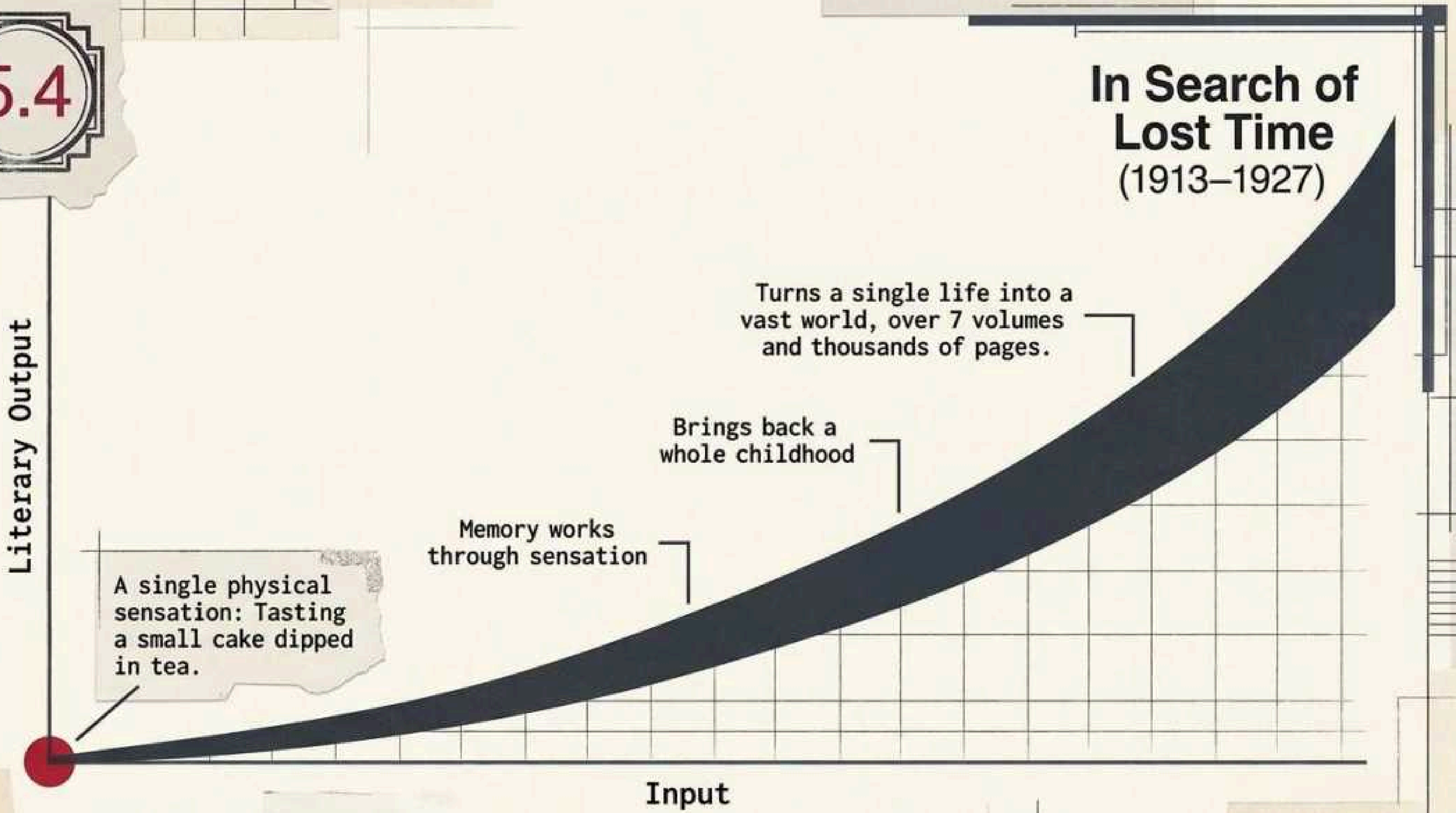
5.3



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5.4

In Search of Lost Time
(1913–1927)



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ARCHIVAL

5.5

The Microcosm

Dubliners (1914)

Ulysses (1922)

One single day: June 16, 1904

The lives of Leopold Bloom & Stephen Dedalus in Dublin.

Fans now celebrate Bloomsday annually on June 16

Stream of Consciousness

The flow of a mind's thoughts, told through multiple styles.

Homer's Odyssey.

The Macrocosm

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5.6

Censorship and publishing actively shape what reaches readers.

Written by Joyce

Banned in the US

Declared obscene

Published in Paris

By Sylvia Beach at Shakespeare and Company

Vindicated, 1933

US judge rules it is not obscene

Finnegans Wake (1939)

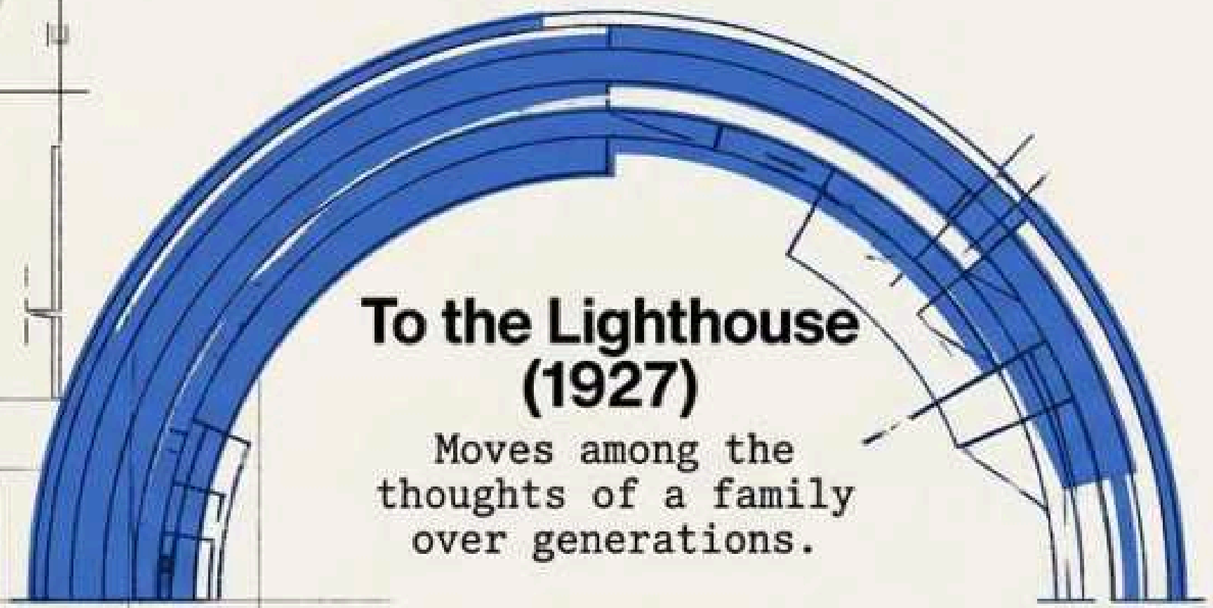
Joyce pushes language even further; few readers have finished it.

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5.7

Narrative Time

Mrs Dalloway (1925)
Set on a single day in London.



To the Lighthouse (1927)
Moves among the thoughts of a family over generations.

Material Conditions

[£] Money +

[_] **A Room of One's Own (1929)**

= Fiction

This argument led Woolf and her husband to found the Hogarth Press, giving them the means to publish her work and others.

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5.8

Poet	Region / Language	Key Work	Stylistic Shift
T. S. Eliot	English	*The Waste Land* (1922)	Fragmentary poem of voices, quotes, and images of a broken civilization.
Ezra Pound	English	N/A	Urged poets to "Make it new."
W. B. Yeats	Ireland	N/A	Moved from dreamy Irish lyrics to a harder style.
Rainer Maria Rilke	German	*Duino Elegies* (1923)	N/A
Federico García Lorca	Spain	Poems and Plays	Killed in 1936 at the start of the Spanish Civil War.

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5.9

Zora Neale Hurston

Folklorist

Their Eyes Were Watching God (1937)

Janie Crawford's search for her own voice.

The Harlem Renaissance (1920s)

A surge of Black writing drawing on the speech and song of Black communities as primary sources of art.

Langston Hughes

Poems written in the rhythms of jazz and blues.

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5.10

Lu Xun publishes A Madman's Diary (1918)

Widely seen as the first major short story in modern Chinese written in the vernacular.

The Critique

Likens society's traditions to cannibalism.

The Explosion

Sparks the New Culture Movement and the May Fourth Movement (1919).

The Result

Students and writers demand modernization. Followed by The Story of Ah Q in 1921.

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5.11

Rabindranath Tagore

Poetry & Literature

Wrote in Bengali; 1913 - First non-European to win the Nobel Prize in Literature for English version of Gitanjali.

Painting & Composition

Statehood

Wrote the songs that became national anthems of India and Bangladesh

Parallel Movements

Writers like Premchand wrote about village life in Hindi and Urdu.

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5.13

The Reality: The Librarian

Argentine writer.

Director of Argentina's National Library (1955).

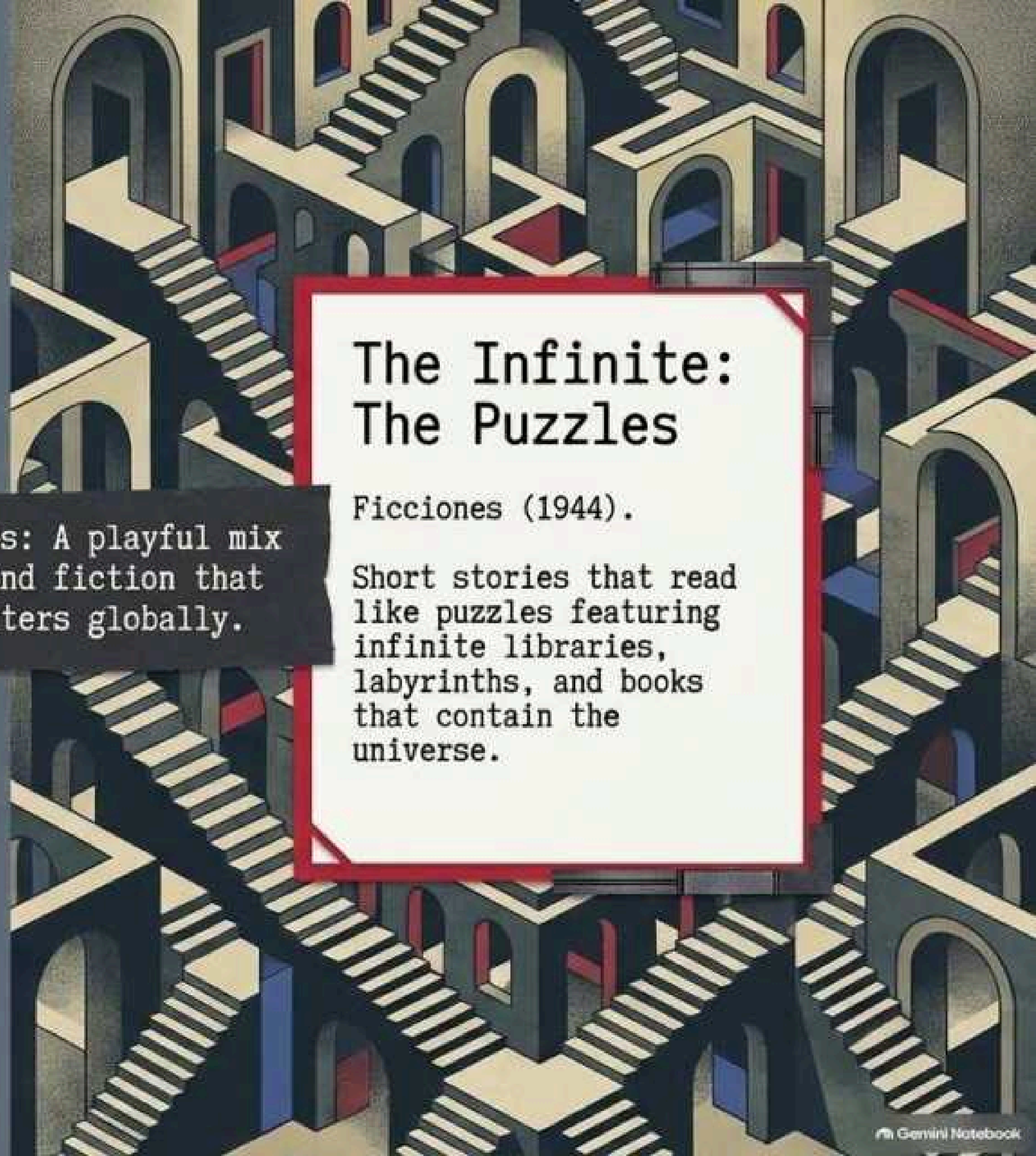
Went blind at about the same time.

Jorge Luis Borges: A playful mix of philosophy and fiction that influenced writers globally.

The Infinite: The Puzzles

Ficciones (1944).

Short stories that read like puzzles featuring infinite libraries, labyrinths, and books that contain the universe.



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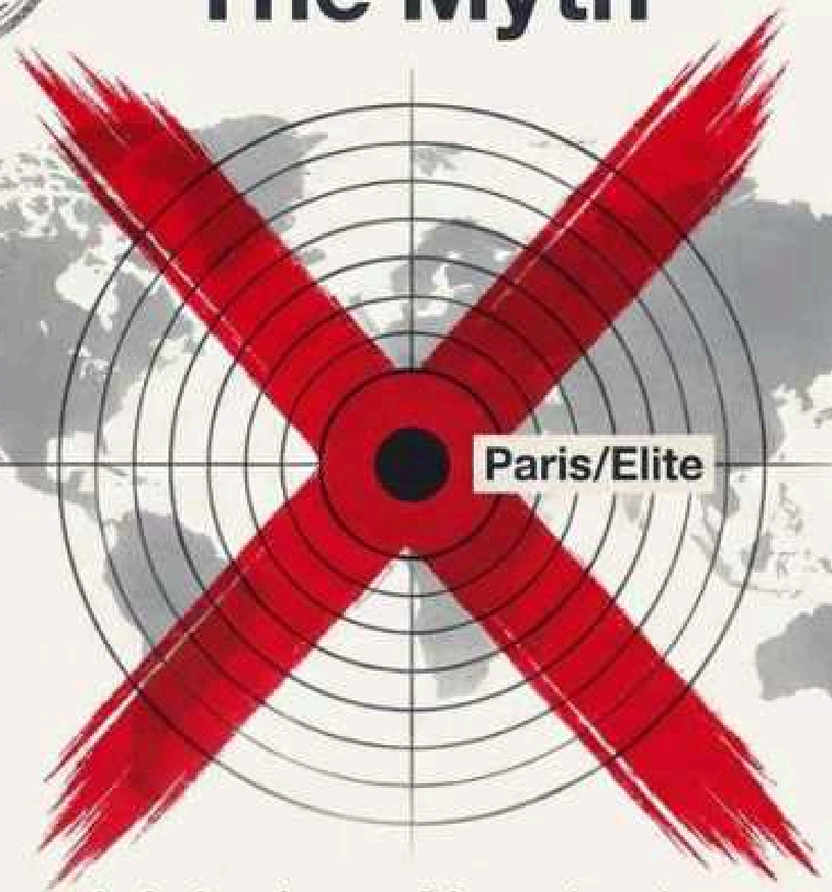
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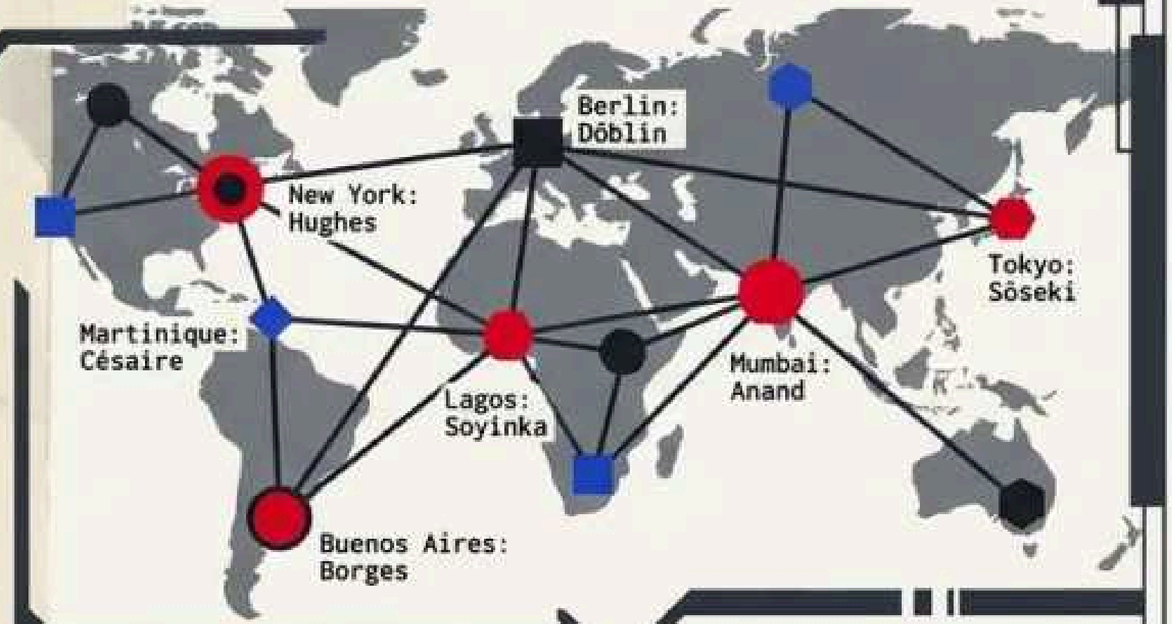
ARCHIVAL 5.15 ARCHIVAL

The Myth



Criticized as elite, hard, written by/for a small circle in a few cities.

Multiple Modernisms



Writers outside Europe used modernist methods for their own ends. Each node is tied to its own specific history of empire, revolution, and language.

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ARCHIVAL 5.16 ARCHIVAL

Internal Methods

- Distrusted easy answers
- Turned inward to the mind
- Played with form

External Pressures

- Faced war, dictatorship, and exile
- Many forced to flee as fascism spread

The Legacy

- Did not end older forms (realist novels/traditional poems continued)
- Permanently changed what readers expected of any book

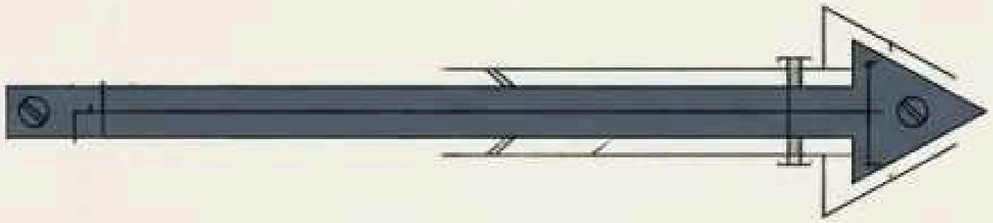
The Second World War would end this age and open another, with questions more urgent than formal.

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5.17

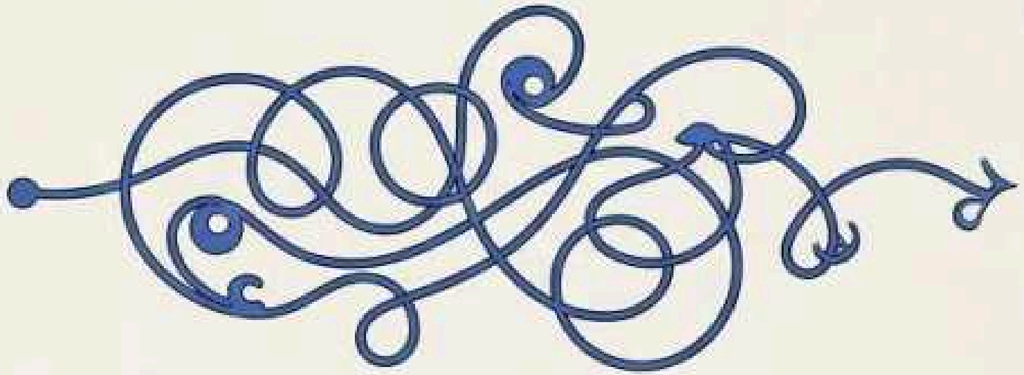
Closing Exercise: Compare the Narrative Camera

Austen (Lecture 4)

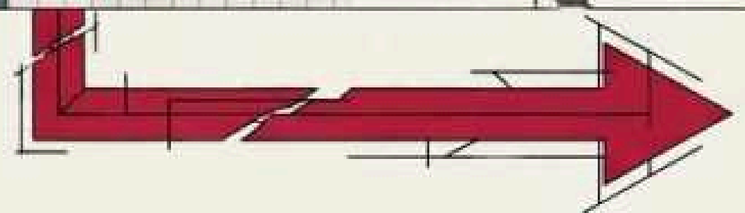


19th-century, orderly, external narration.

Woolf / Joyce (Lecture 5)



Read the first pages of Mrs Dalloway or Dubliners - notice how the narration moves fluidly in and out of characters' minds.



Next: Lecture 6 (Post-1945) – The map of world writing changes again.

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