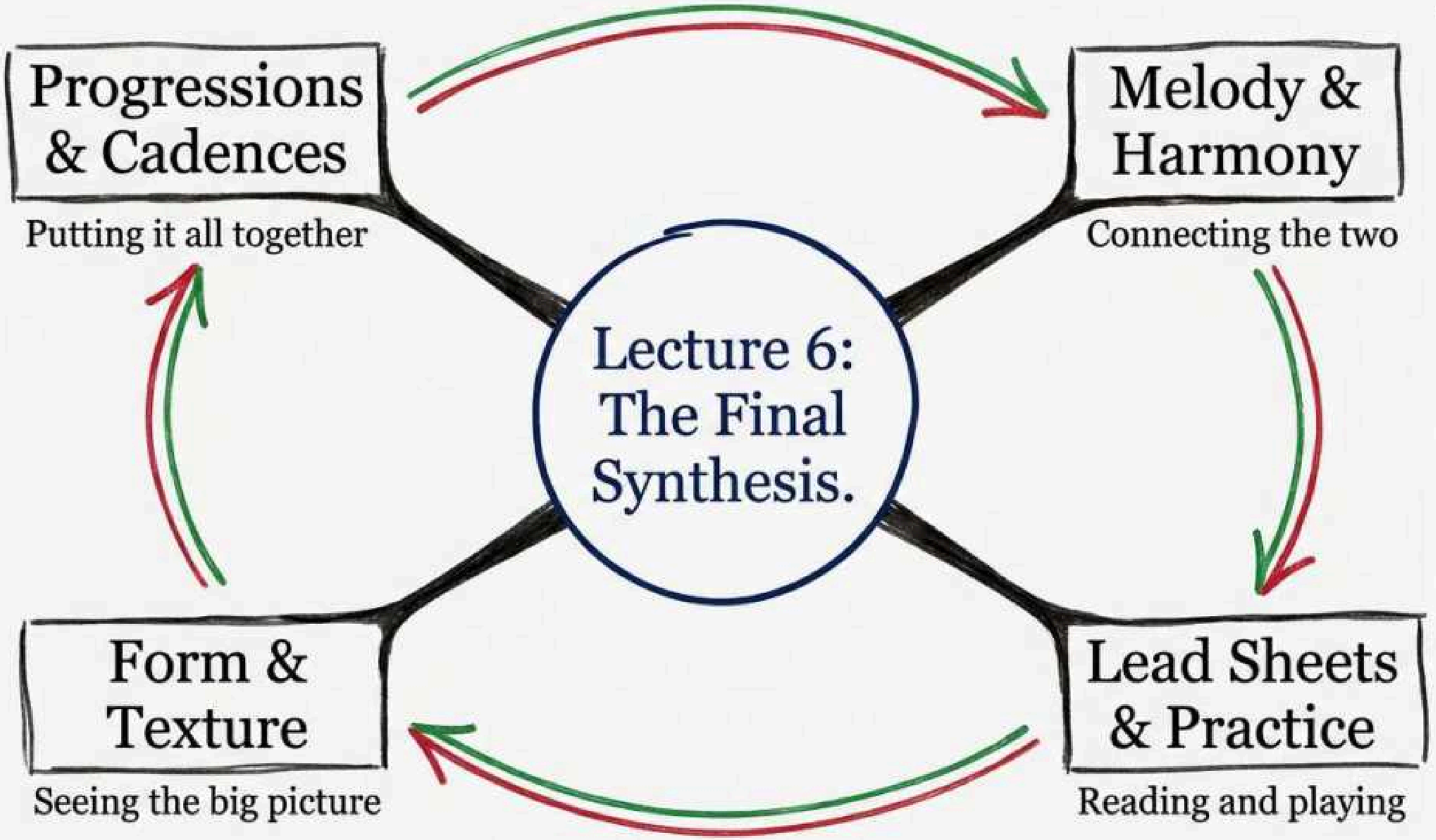


Harmony in Practice

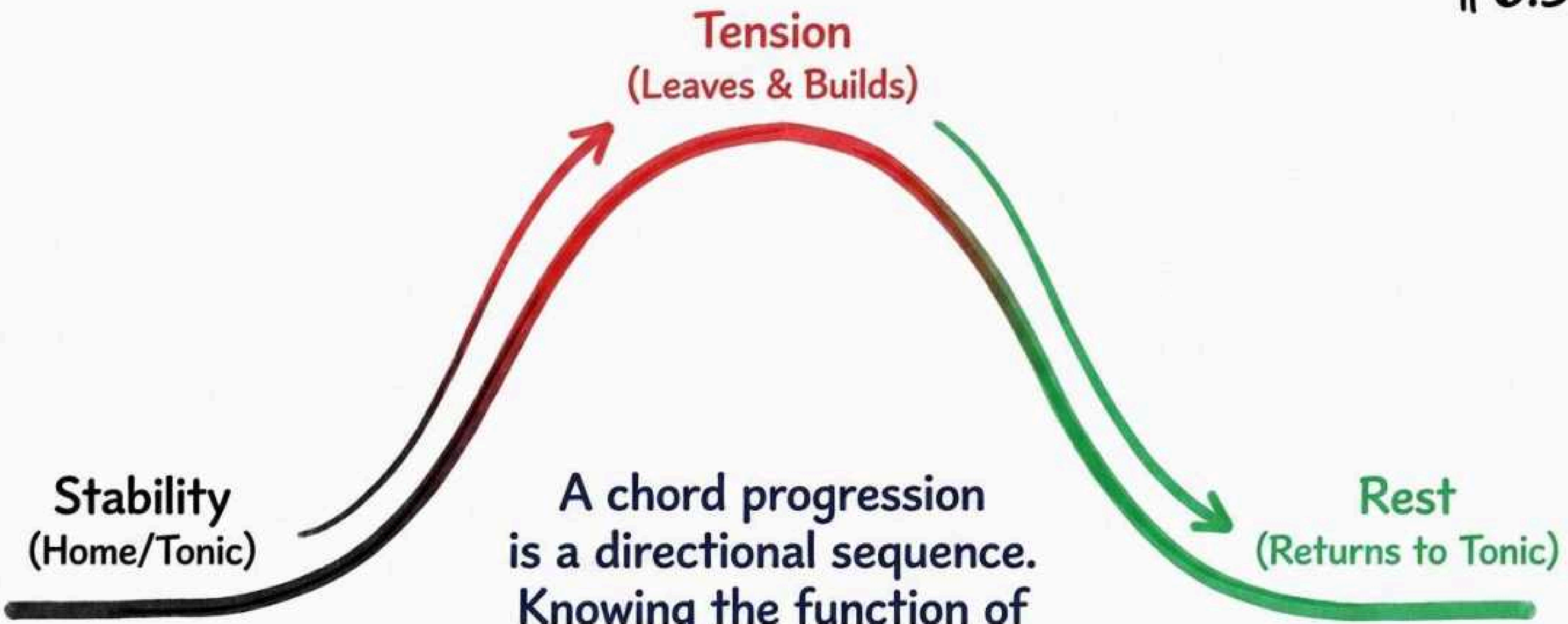
Lecture 6

Gemini Notebook



Gemini Notebook

¶ 6.3



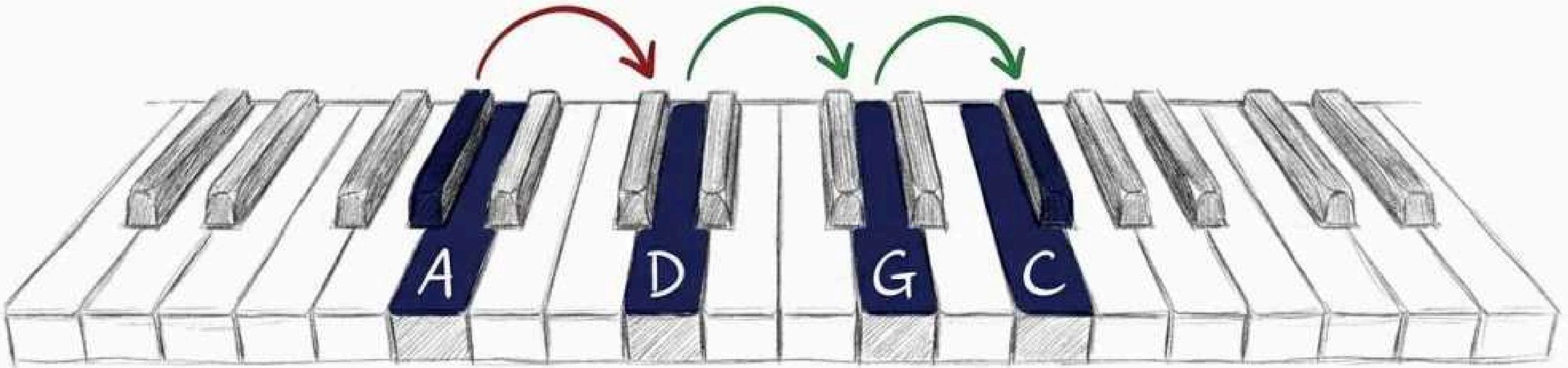
A chord progression is a directional sequence. Knowing the function of each chord tells you where the story is.

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vi → ii → V → I

Root falls by a fifth. Root falls by a fifth. Root falls by a fifth.

Am → Dm → G → C



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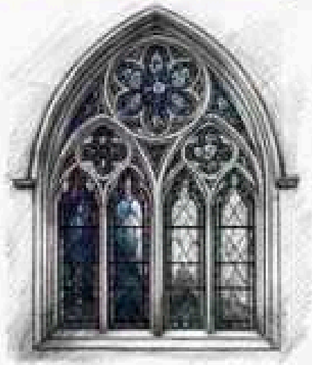
Cadences are closing formulas—the musical equivalent of punctuation.

Authentic Cadence (V → I)

.

Full Stop. Complete resolution.

Plagal Cadence (IV → I)



The "Amen" of church music.

Half Cadence (Ends on V)

,

Incomplete. Pauses the phrase.

Deceptive Cadence (V → vi)

!

Surprise. Replaces the expected ending.

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Folk, Country, Rock: I – IV – V – I

Blues:

I	I	I	I	I	I
IV	IV	I	I	I	I
V	IV	I	I	I	I

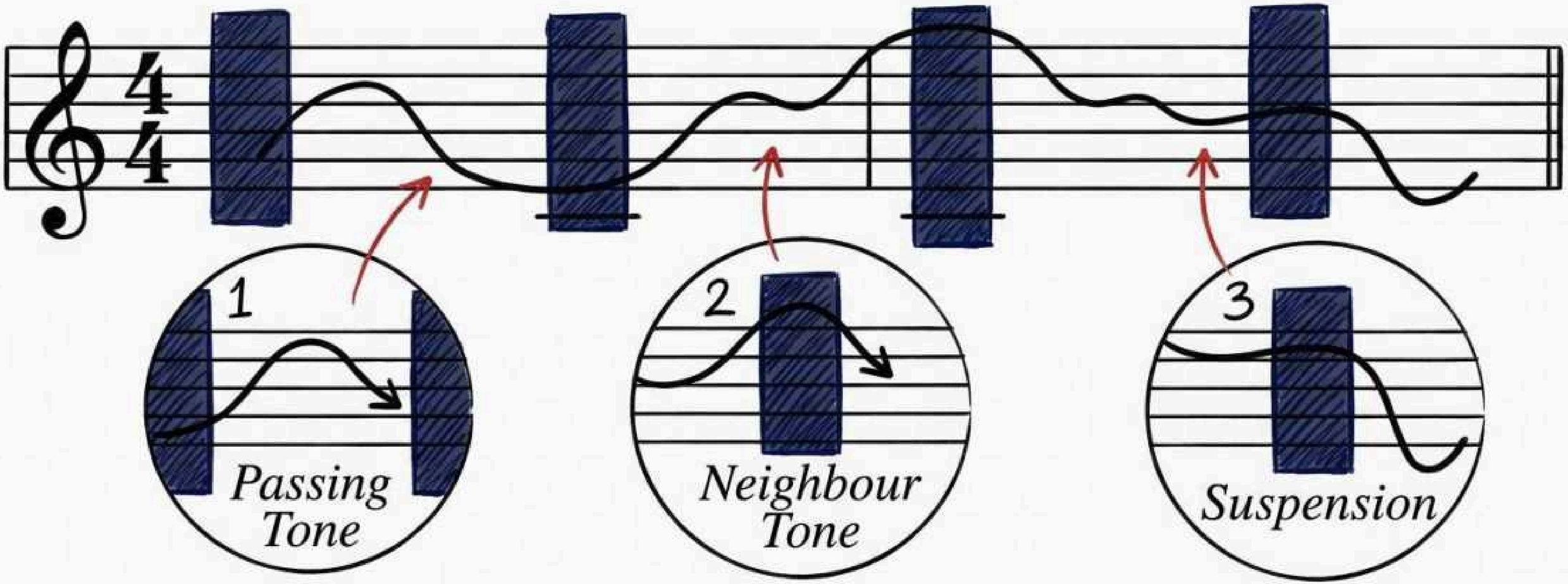
12-Bar Form. →

Pop: I – V – vi – IV ← Carries countless hit songs.

C, G, Am, F

Gemini Notebook

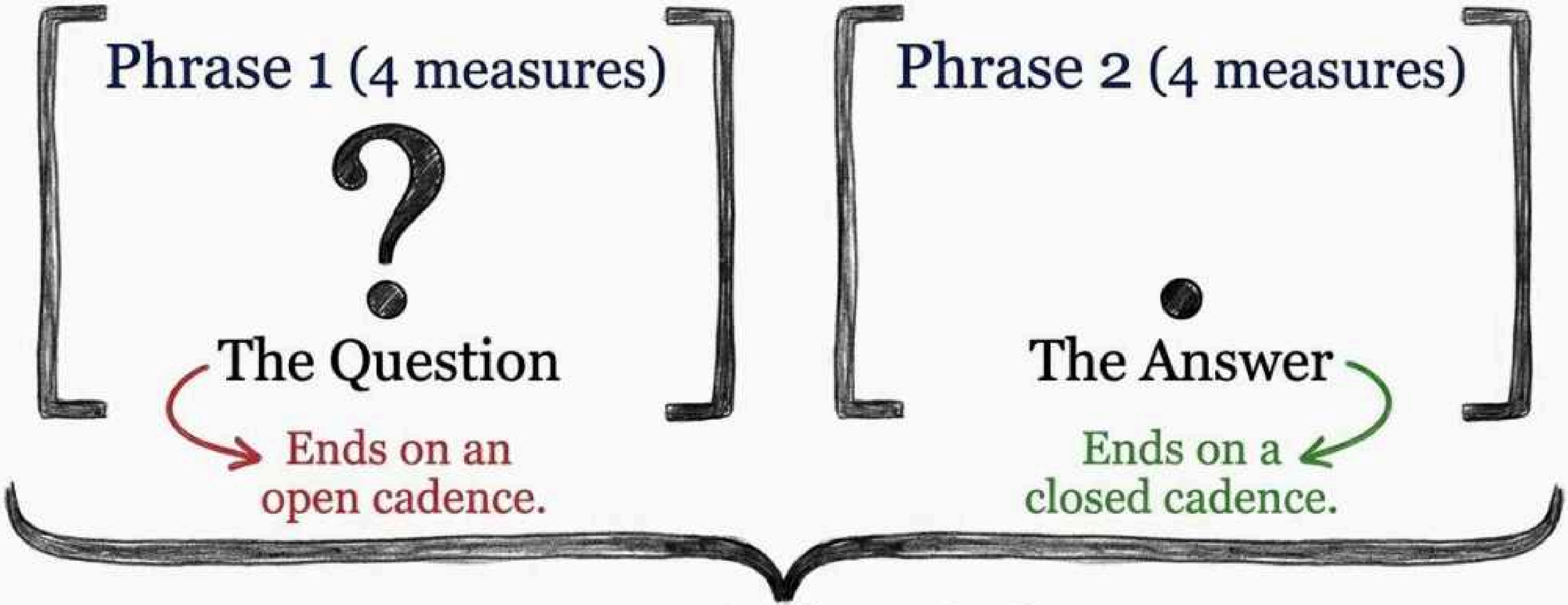
¶6.7



Stable chord tones anchor the melody; notes outside the chord create tension.

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¶6.8



A Musical Period

Hearing music in phrases, rather than note-by-note, is the key to listening with understanding.

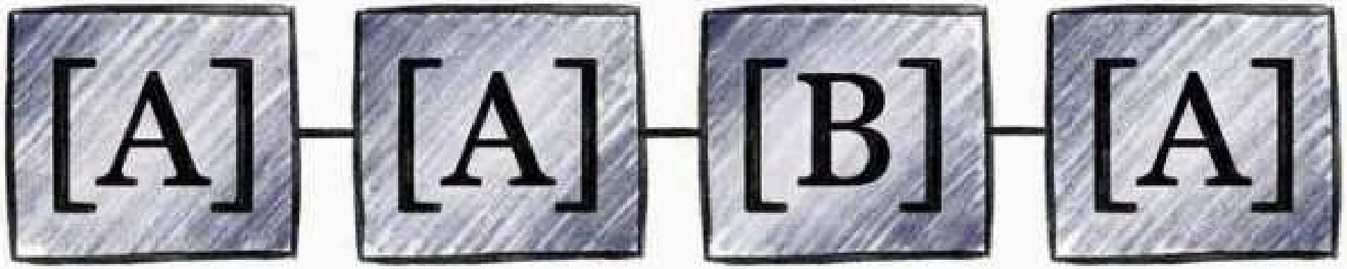
Gemini Notebook

¶6.9



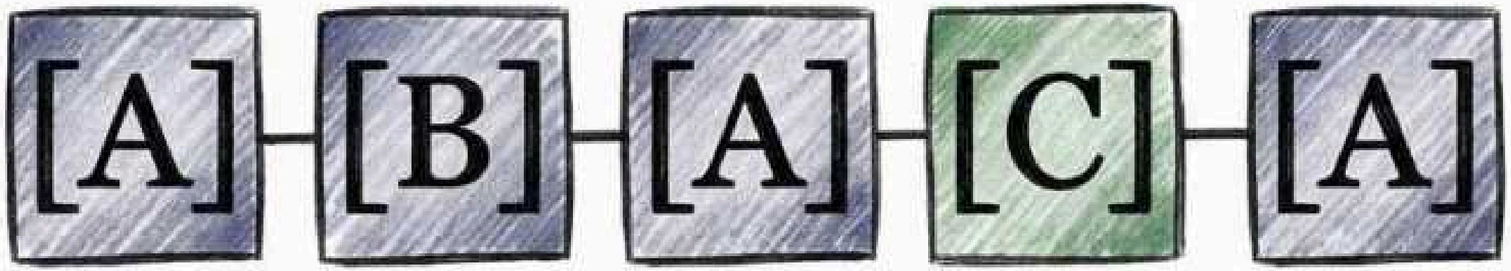
Simple Song

Material returns after a contrast.



Jazz Standard

32-Bar Form.



Rondo

Alternating a returning theme with new sections.

* Popular music often maps to these concepts through Verse and Chorus structures.

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¶ 6.10

Monophony



Unaccompanied single line.

Homophony



Melody with chordal accompaniment (most familiar in pop).

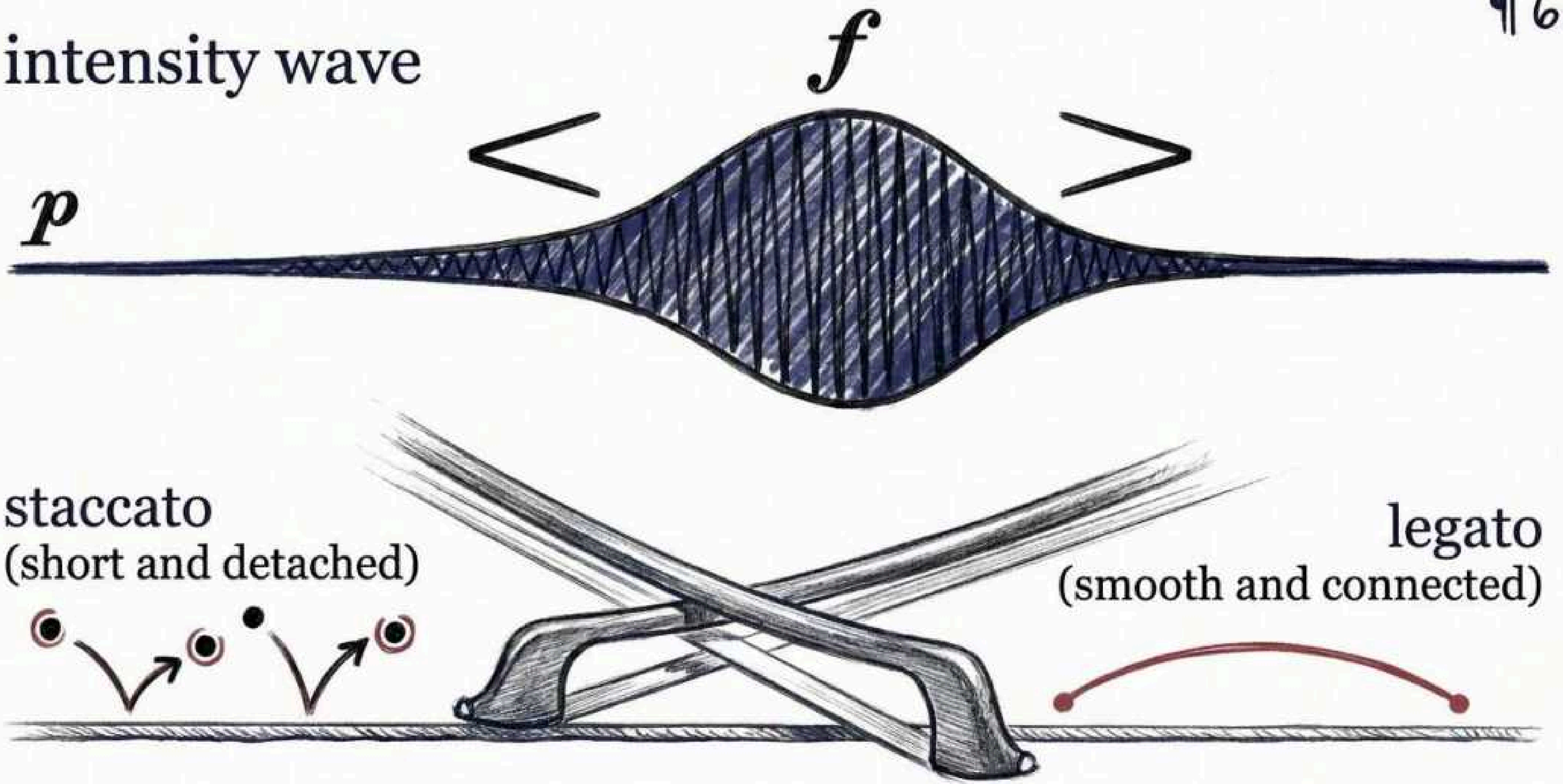
Polyphony



Several independent melodies sounding together (fugues, rounds).

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intensity wave



These markings carry much of the emotion in a performance.

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Cmaj7

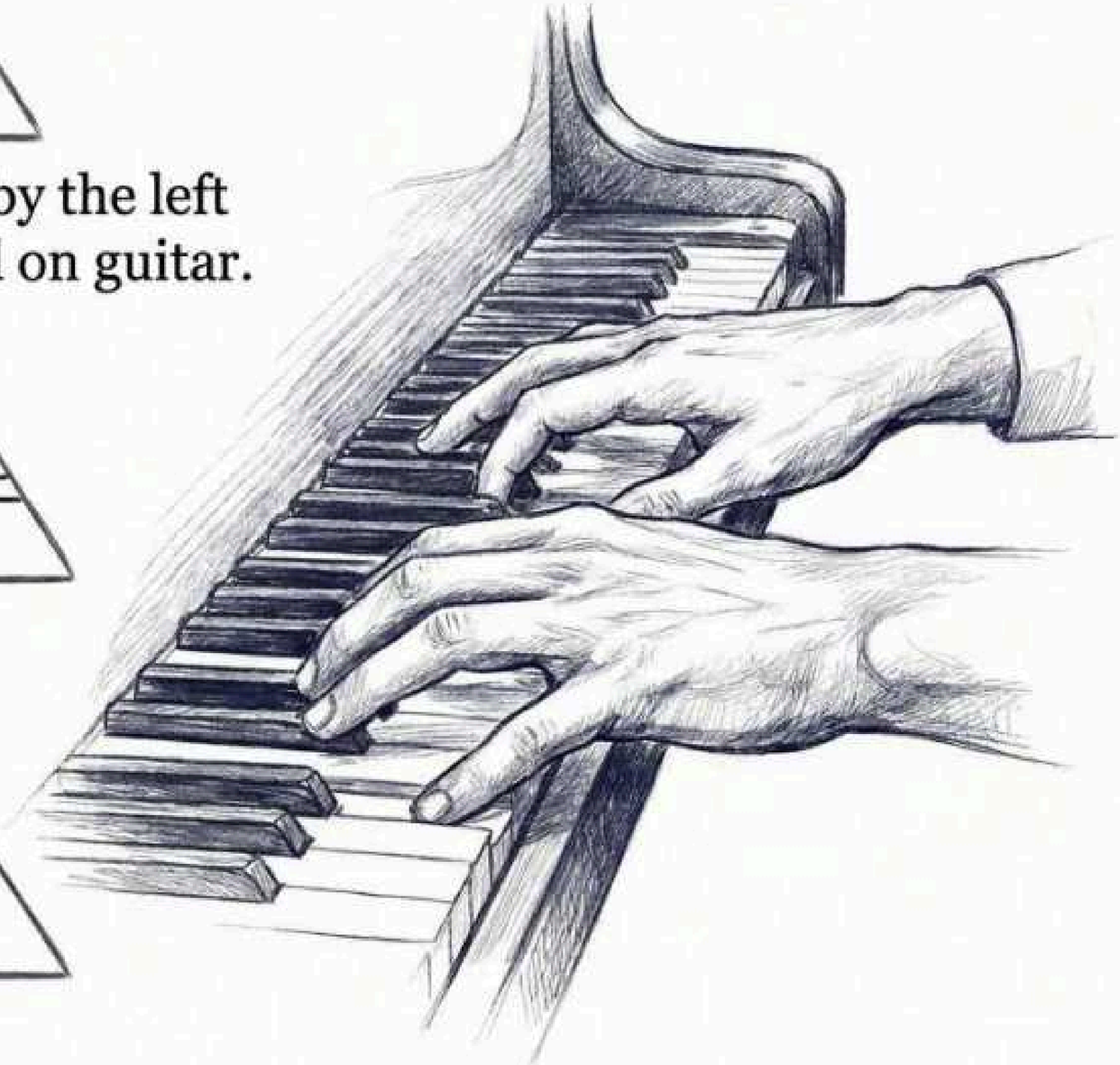
Harmony. Played by the left hand or strummed on guitar.



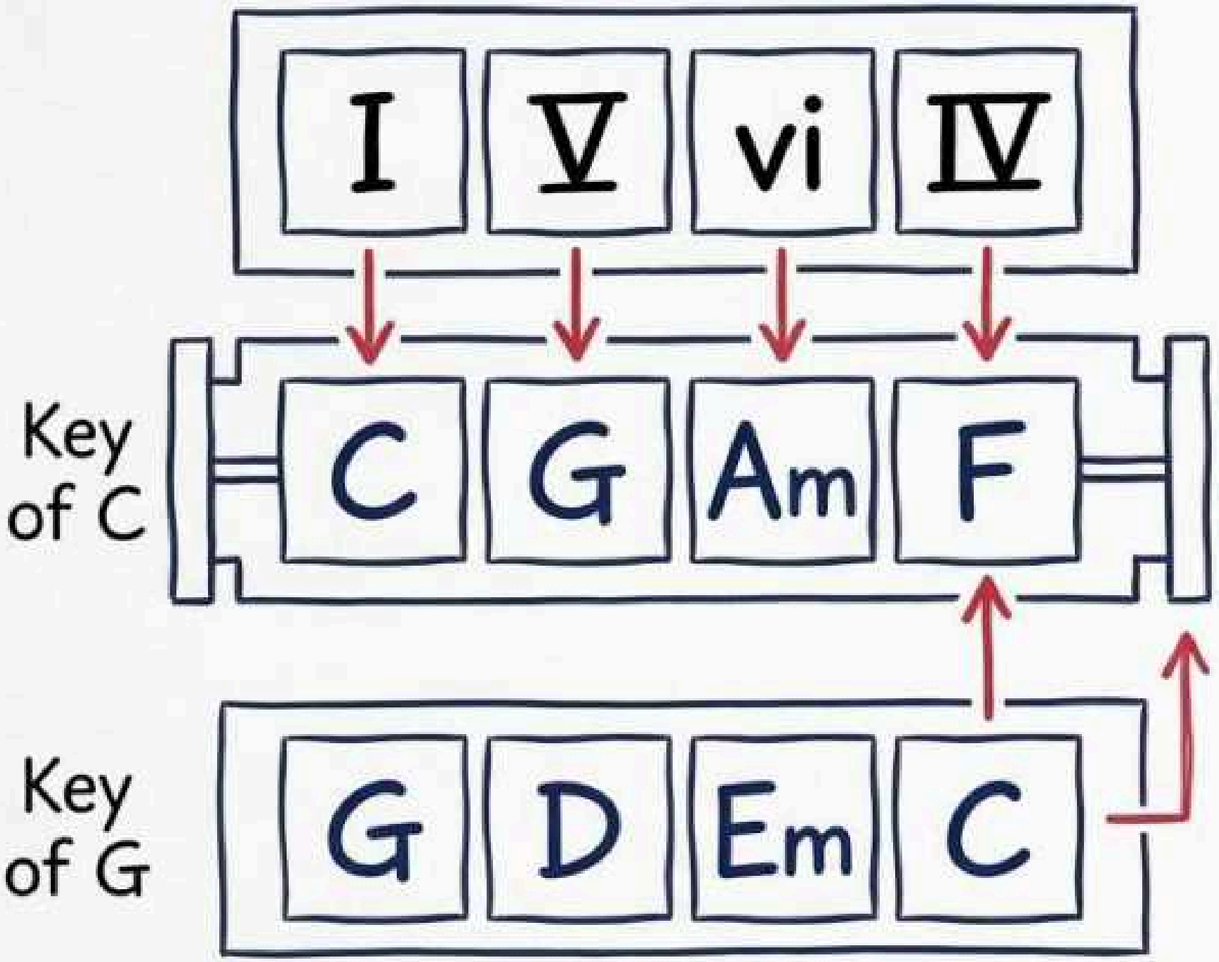
Melody. Played by the right hand.

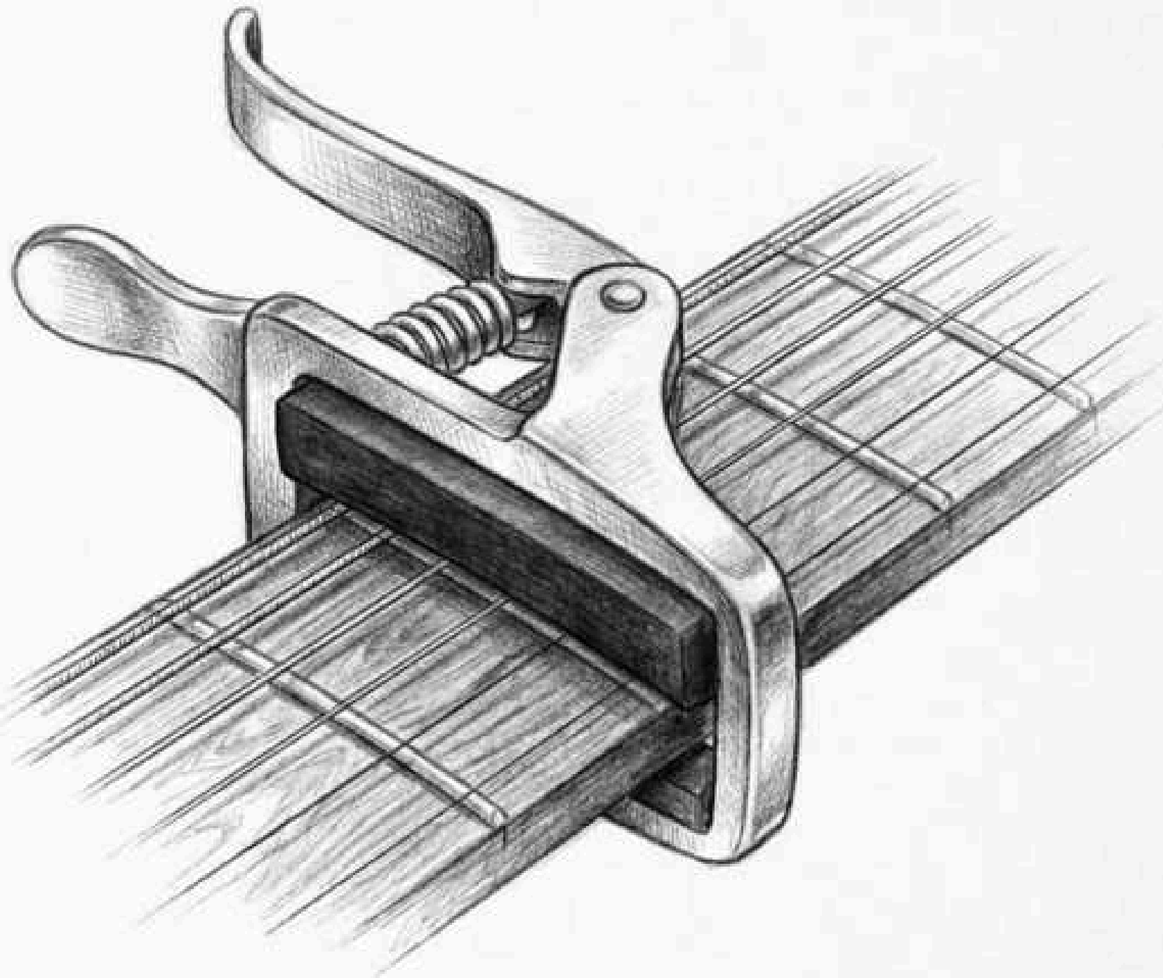
When the stars align...

Vocals. For singing.



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Because chord roles are relative, a progression can be moved to any key. Roman numerals—or a capo—make this shift effortless.

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Analysis:
Beethoven's Ode to Joy
(Key of C)

¶ 6.14



3, 3, 4, 5, 5, 4, 3, 2, 1, 1, 2, 3, 3, 2, 2

The first phrase closes on scale degree 2, not the tonic. This open cadence demands an answer.

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¶ 6.15

- [ ] Sing the scale daily.
- [ ] Learn intervals from familiar tunes.
- [ ] Play a chord and name its quality.
- [ ] Dictation (write down a simple tune after hearing it).
- [ ] Listen to a song and follow the bass line.



A few minutes a day for a few weeks will make a noticeable difference.

Gemini Notebook