The Five Vowels & La Eñe

¶ 1.1

a = [father]
e = [bet]
i = [machine]
o = [note] - {glide}
u = [rule]

ñ = [ny in canyon]

Señor = seh-NYOR

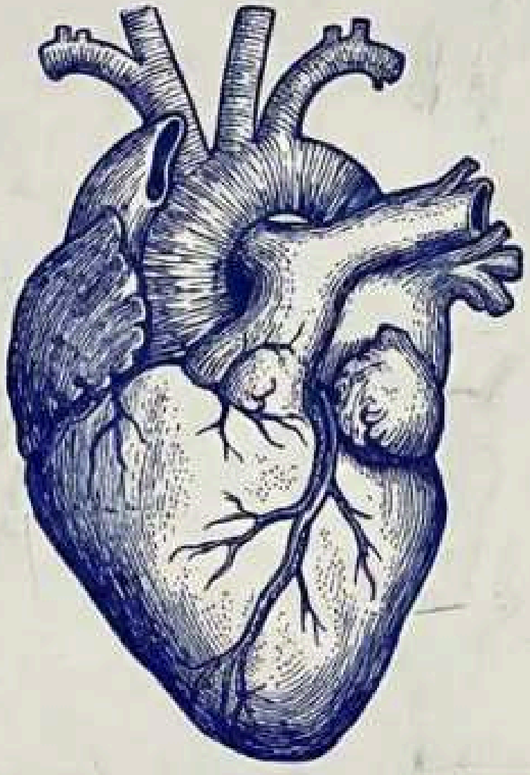


¶ 1.2

Conditional Consonants

The "S" Sound Block:

- c + {e, i} = /s/ → cielo (SYEH-lo)
- z = /s/ → corazón (ko-ra-SON)



The "H" Sound Block (Breathy):

- j = /h/ → Jesús (heh-SOOS)
- g + {e, i} = /h/ → gloria (GLO-rya)

The Null Sound Block:

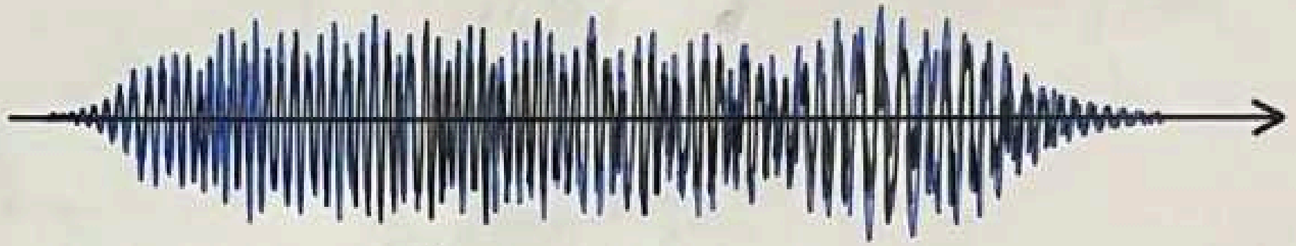
- h = Ø (silent) → hermanos (er-MAH-nos)

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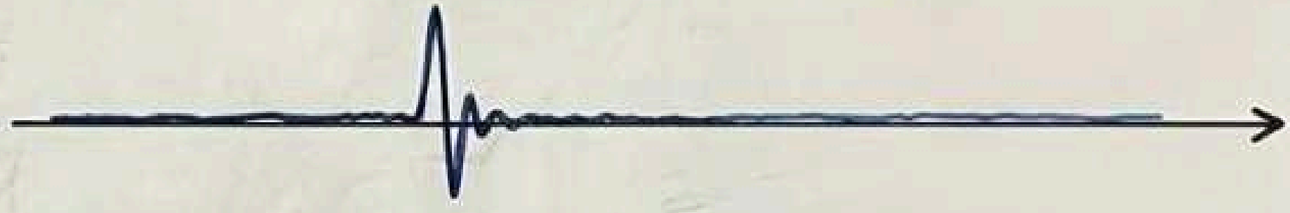
Trills, Taps, and the Double-L

¶1.3

rr = Rolled Trill (tierra, earth)



r (between vowels) = Quick Tap
(Padre → PAH-dreh)



Base Rule: ll = /y/ in "yes"
(llena, full)



Exception Vector: ll = /soft sh/
Applies strictly to: Argentina + Uruguay

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Syllabic Stress Logic

¶ 1.4

[Start Node]
Does the word end in a Vowel, N, or S?

[YES]

Stress = Penultimate (2nd-to-last) syllable.

her-MAH-nos

[NO]

Stress = Ultimate (last) syllable.

Se-NYOR

[Override Function]:
Does it have a written accent?

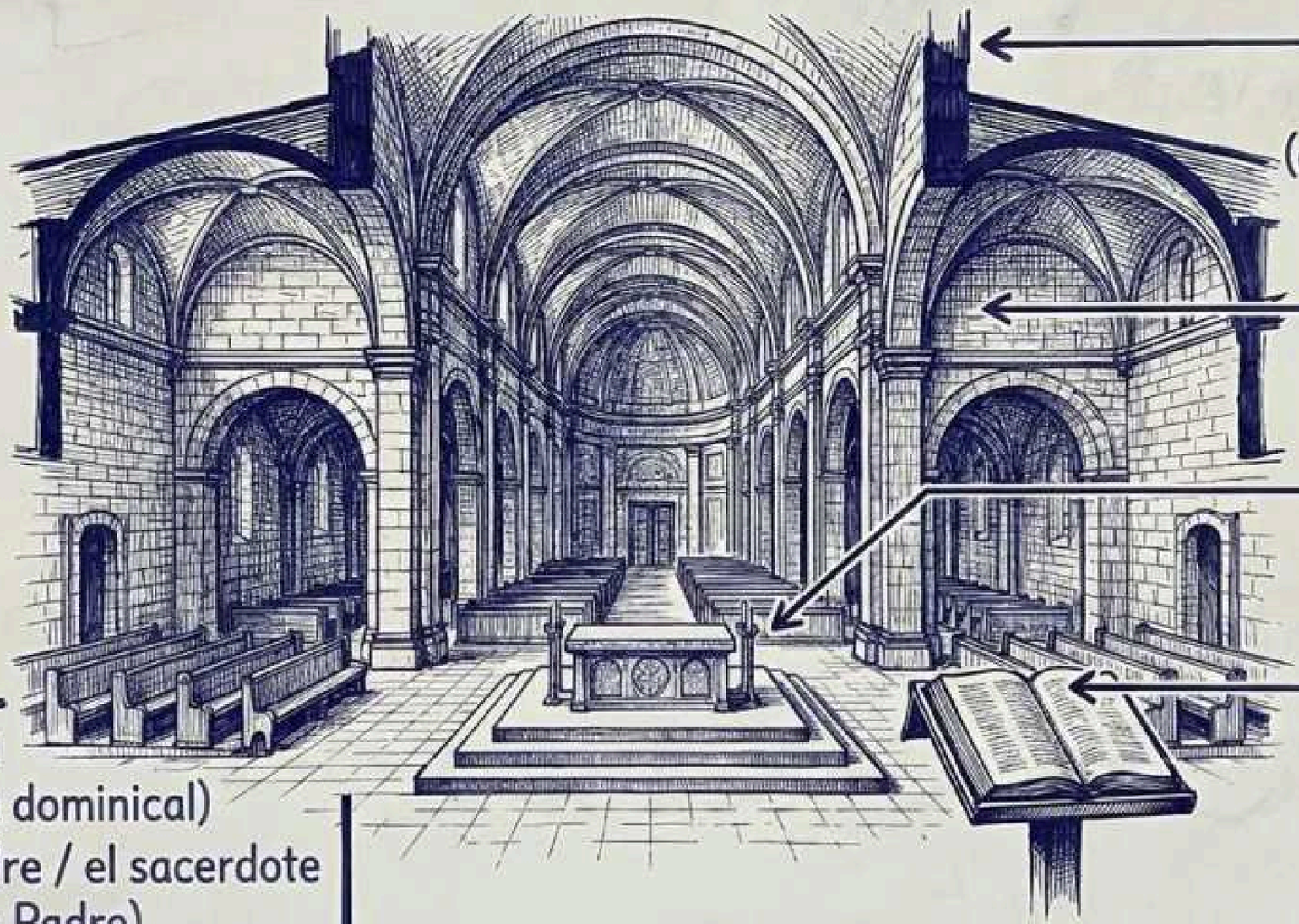
Stress = Accented syllable (Bypasses rules).

Jesús, espíritu, Amén

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The Physical Environment

¶1.5



The Building:
la iglesia
(or catedral / basílica)

The Parish:
la parroquia

The Space:
el altar

The Object:
el leccionario

The Event: la misa
(Sunday: la misa dominical)
The Person: el padre / el sacerdote
(Direct address: Padre)

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Core Liturgical Vocabulary

¶ 1.6

The Divine

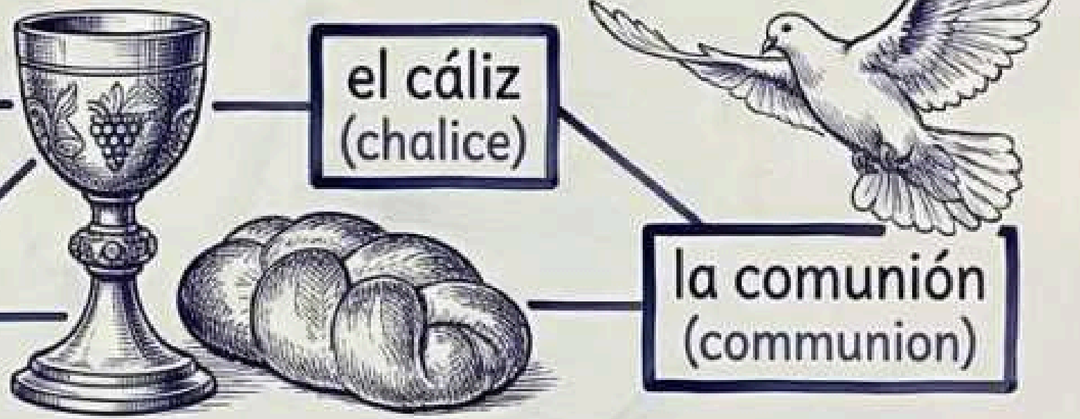
- Dios (God)
- Jesucristo (Jesus Christ)
- Señor (Lord)
- el Espíritu Santo (Holy Spirit)
- la Virgen María (Virgin Mary)
- la Iglesia (The Church)

Spiritual Concepts

- la gracia (grace) ⇄ el pecado (sin)
- la paz (peace)

The Eucharist

- el pan (bread)
- el cáliz (chalice)
- el vino (wine)
- la comunión (communion)

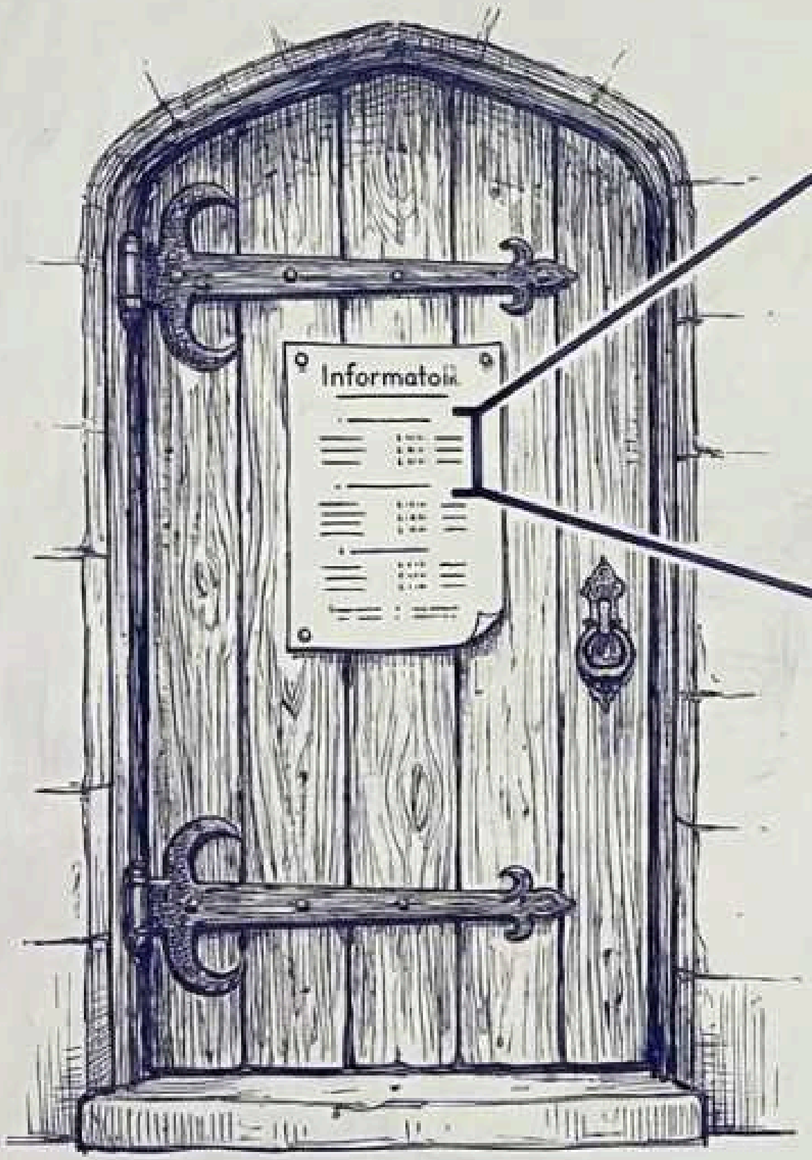


Affirmation: **amén** (ah-MEN)

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Horarios de Misa (Mass Times)

¶ 1.7



días hábiles / entre semana		= Weekdays
domingos y fiestas		= Sundays and Holy Days

Special Notations

- la misa vespertina = Saturday evening Mass
  (Note: Counts for Sunday obligation)
- misa en inglés = Mass in English
  (Commonly found in cities)

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Etiquette and Flow

¶ 1.8

Baseline Rules: Dress modestly (shoulders covered). Arrive early. Phone = Silent. Photos = 0.

1. Agua bendita (Holy water) → Sign of the cross at the door.



2. Genuflect → Bend right knee toward the tabernacle.

3. Enter Pew.

[**During Mass:** Stand → Sit → Kneel. Algorithm: Simply follow the congregation.]

Receiving Communion

¶ 1.9

Condition A:
Are you Catholic AND Prepared?

Condition B:
Visitor / Not receiving?

[TRUE] →

Action:
Receive Communion.

Option 1:
Remain in seat.

Option 2:
Go forward with arms crossed over chest.



Result: Receive a blessing (*una bendición*), pending local custom.

Crossing the Threshold

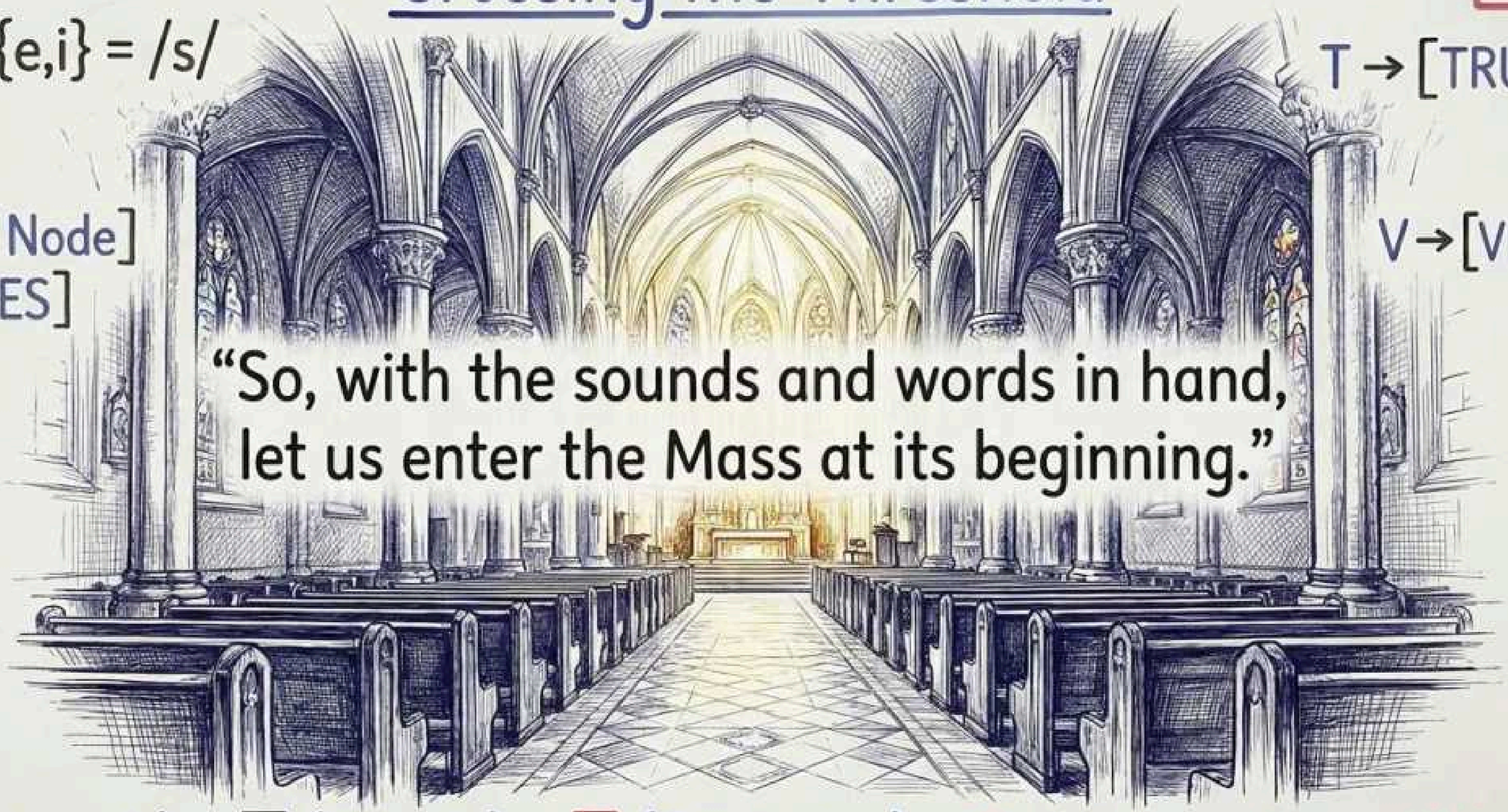
¶ 1.10

c + {e,i} = /s/

T → [TRUE]

[Start Node] → [YES]

V → [VISITOR]



"So, with the sounds and words in hand, let us enter the Mass at its beginning."

$\sum$ (Sounds) + $\sum$ (Words) + $\sum$ (Etiquette) = Readiness to participate.